













THE CHAS. L. WILLARD CO.  
156 FIFTH AVENUE  
NEW YORK

# CLASS BOOK



## SMITH COLLEGE 1913









WILLARD, N.Y.

Henry M. Filer

## Dedication

To Henry M. Tyler

We praise the faithful service of your day;  
And we who shared your vision now arise  
To serve in turn; we hope with you to lay  
Our years of effort on the sacrifice,  
So when the night is come and all the gold is gray,  
We too may look to see a fairer gold.  
The day may pass, but hopes and visions stay;  
For love and faith and courage grow not old.

SOPHIA LYMAN SMITH.

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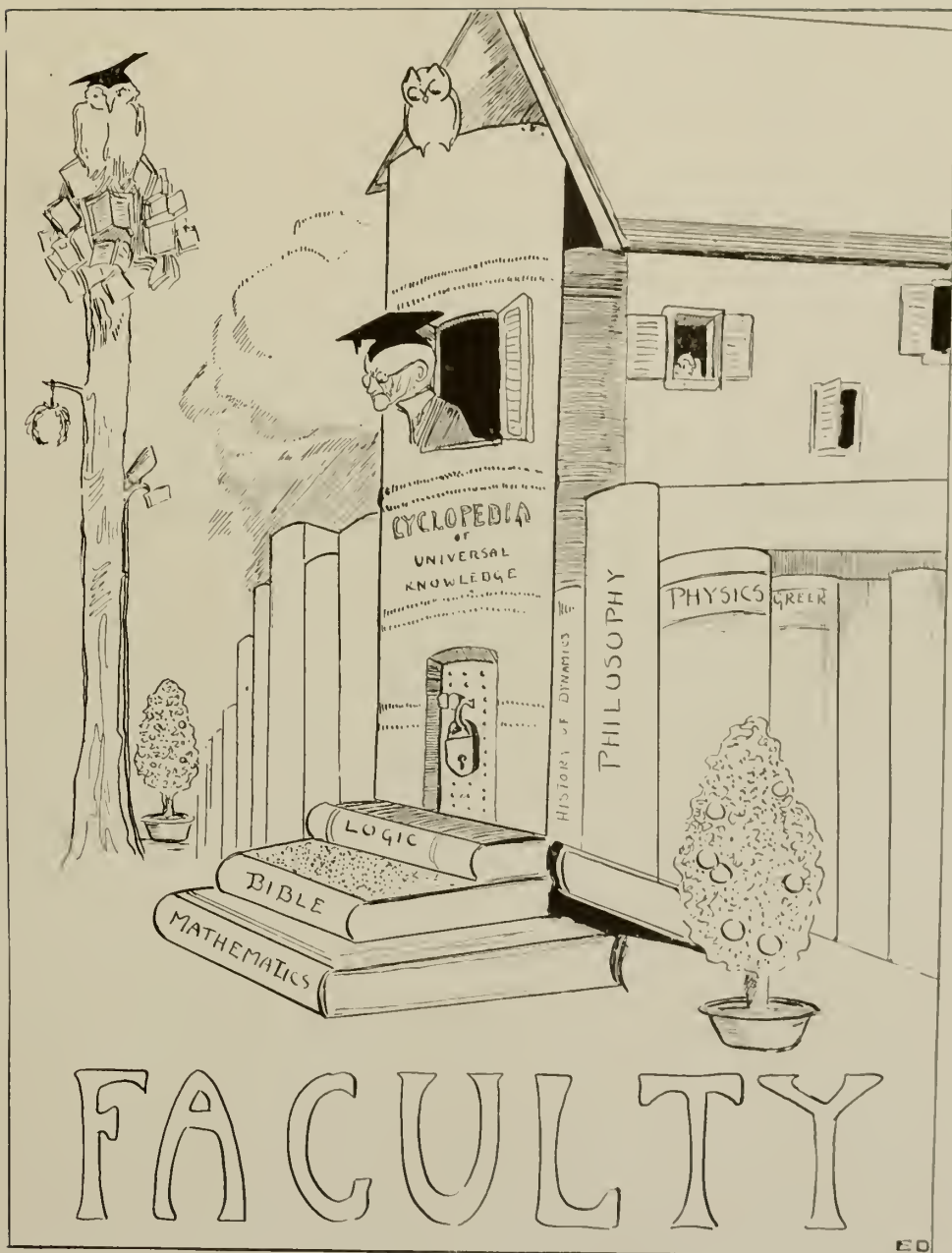
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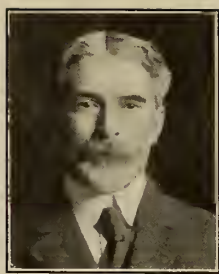
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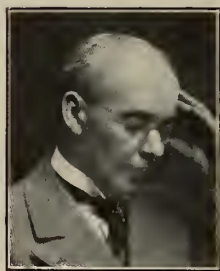
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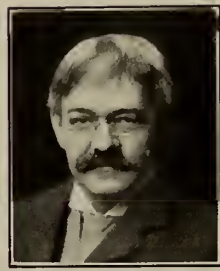
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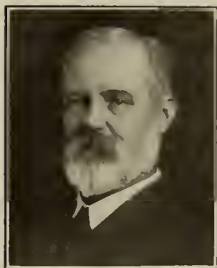


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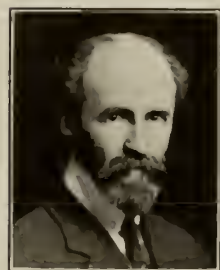
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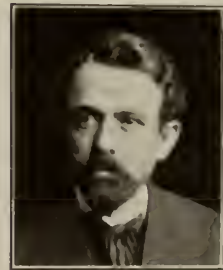
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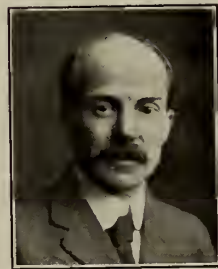
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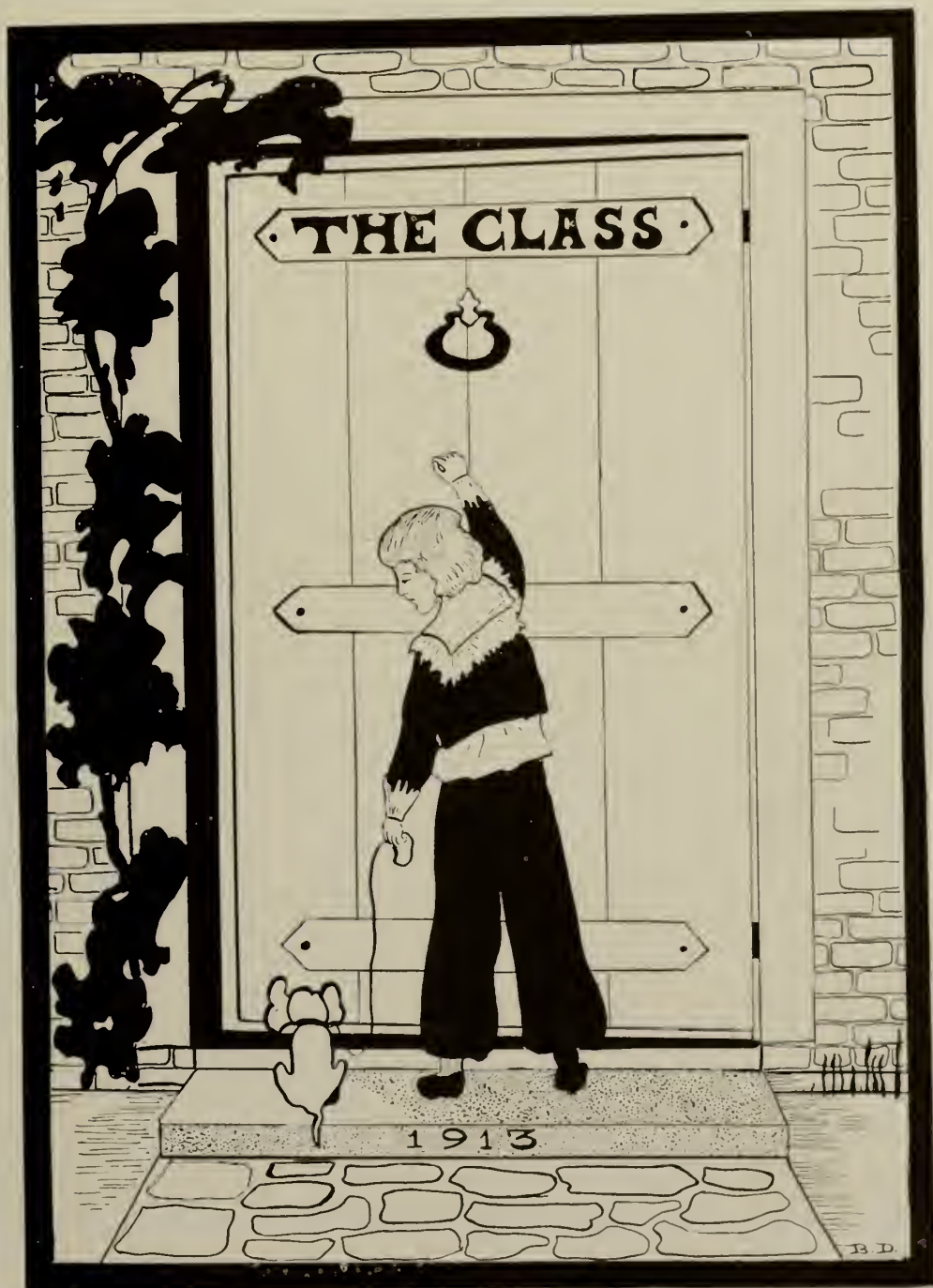
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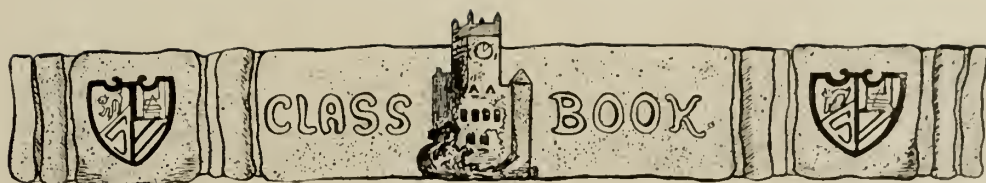
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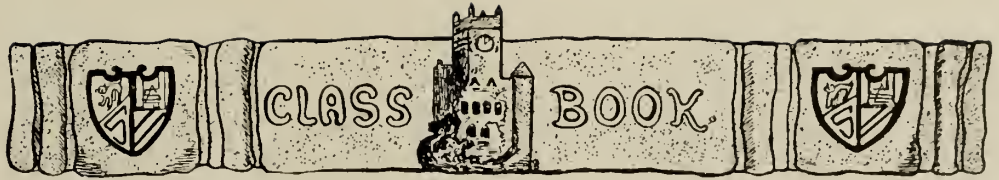












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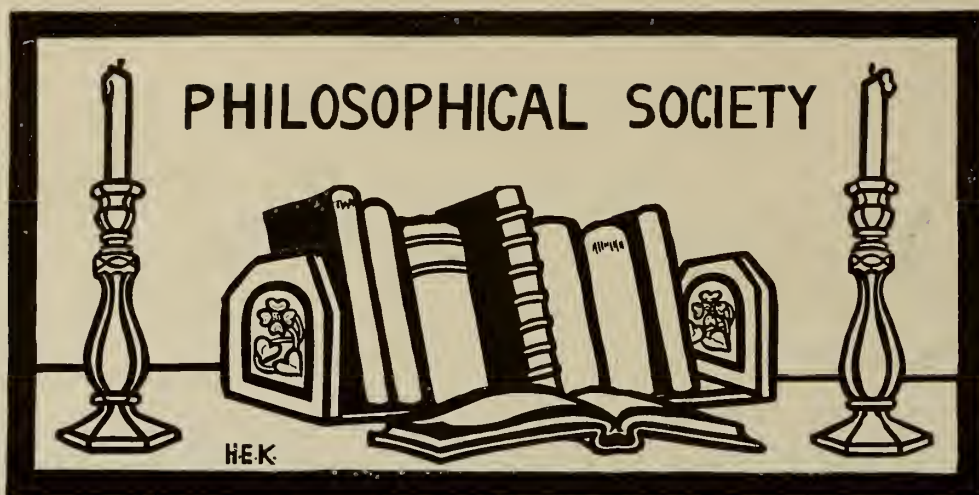
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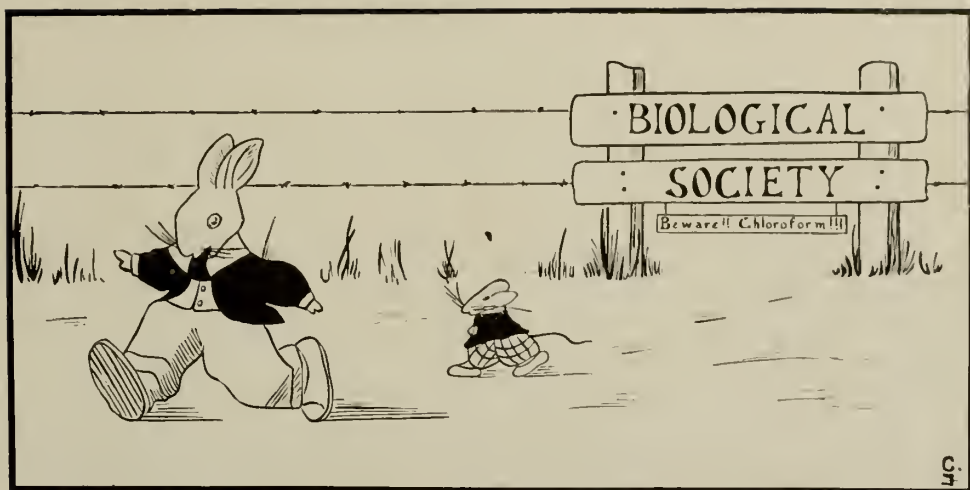
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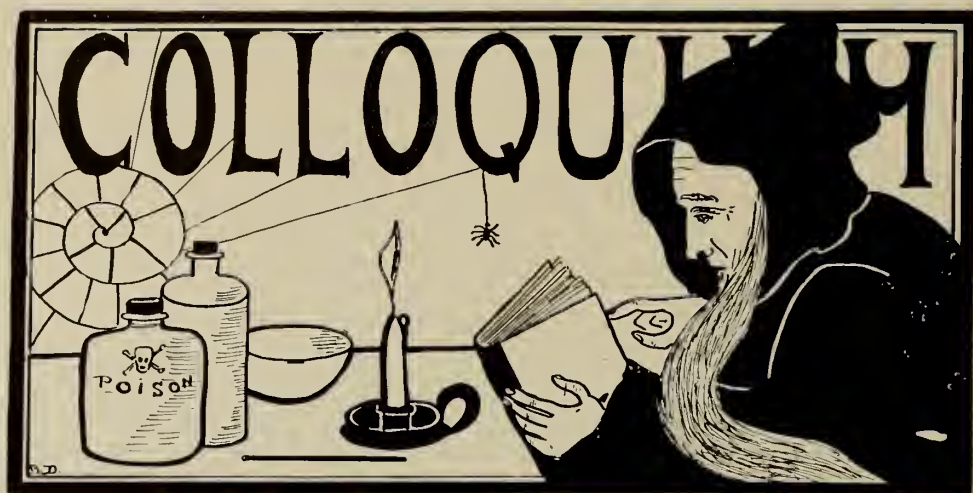
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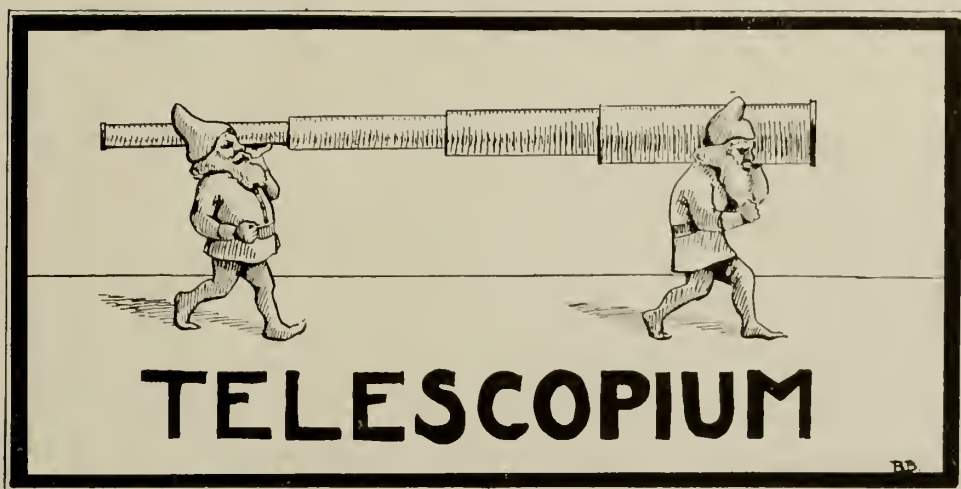
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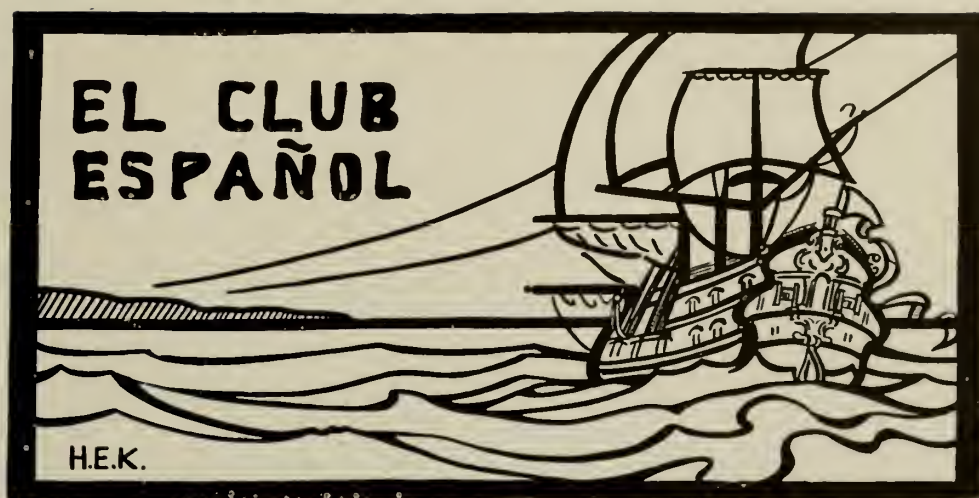
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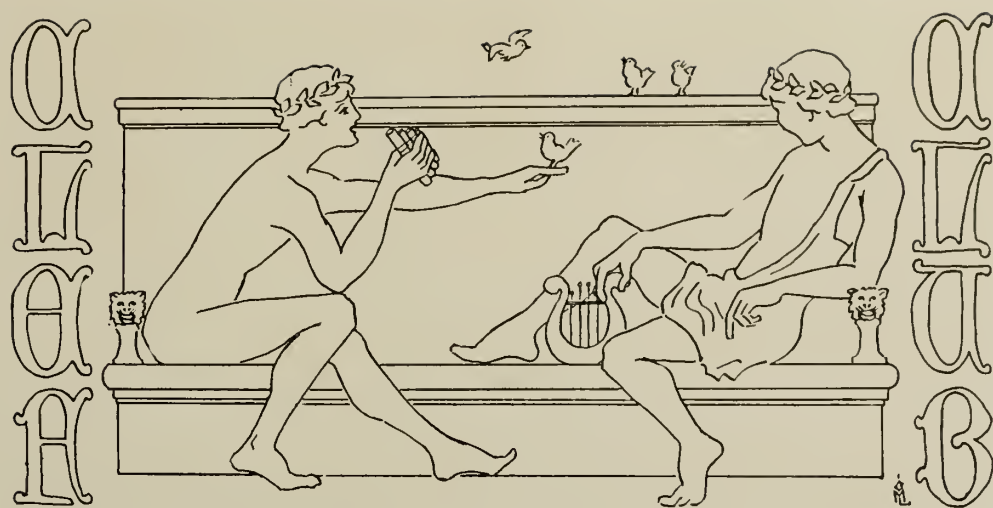
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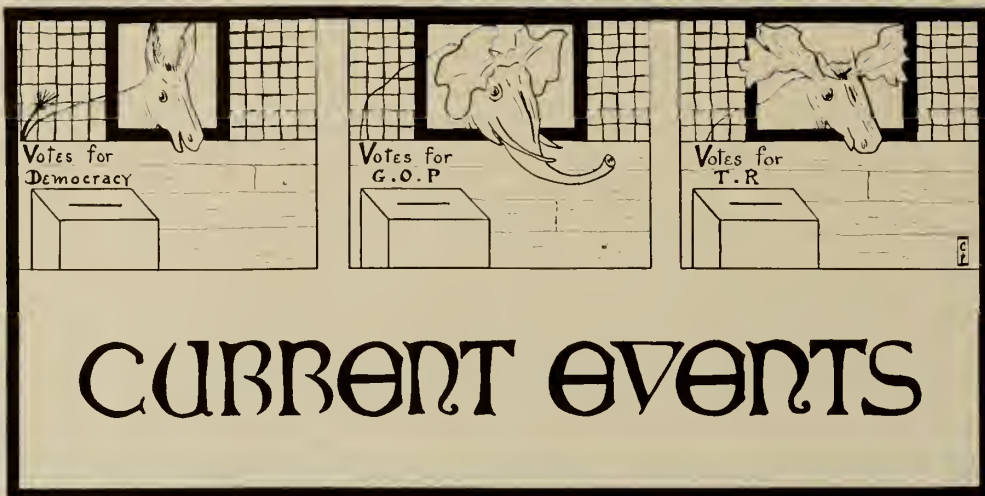
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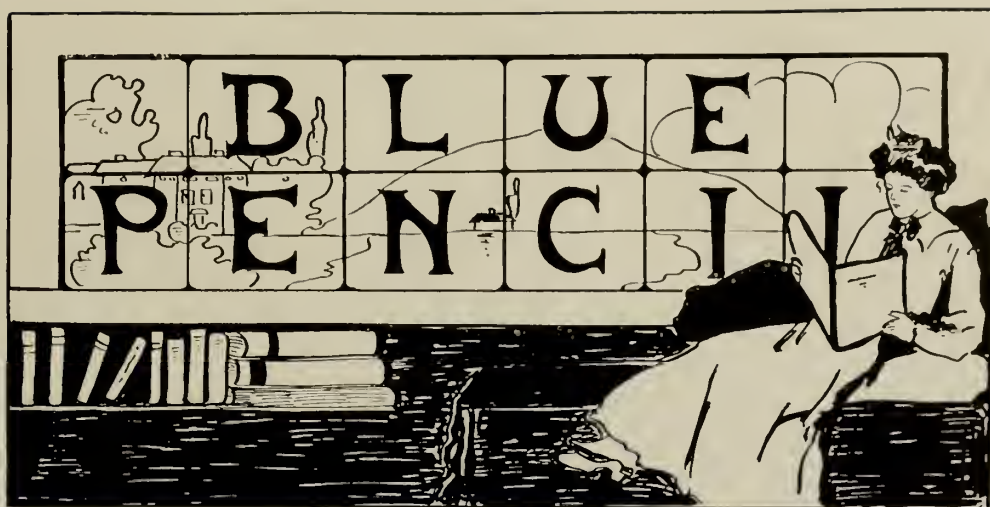
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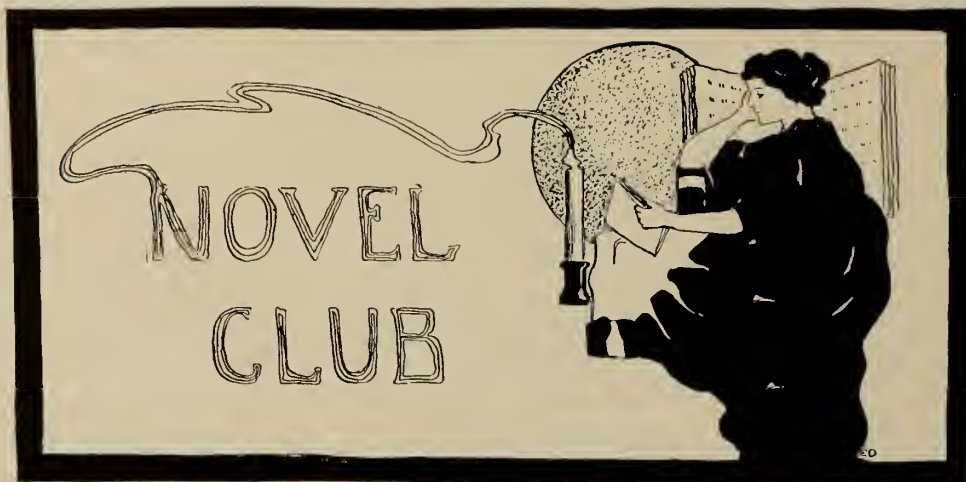
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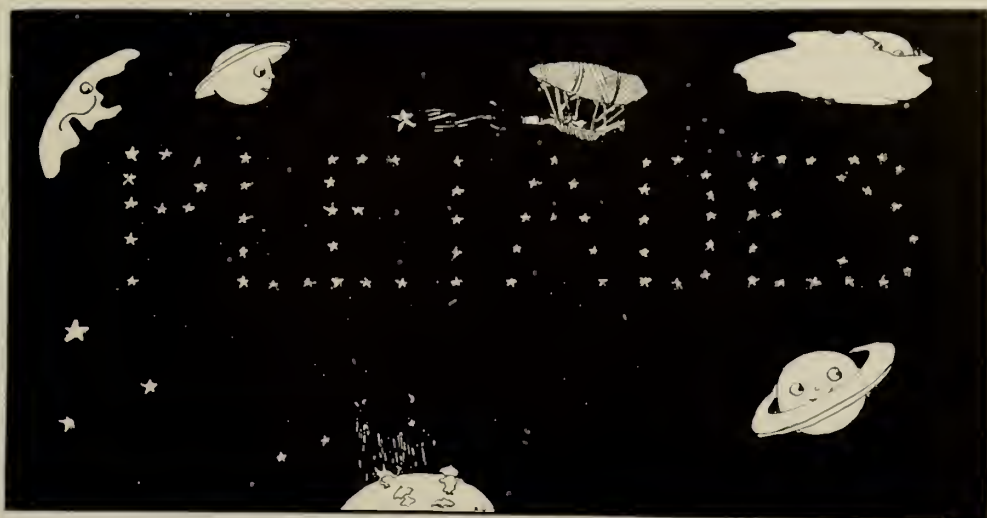
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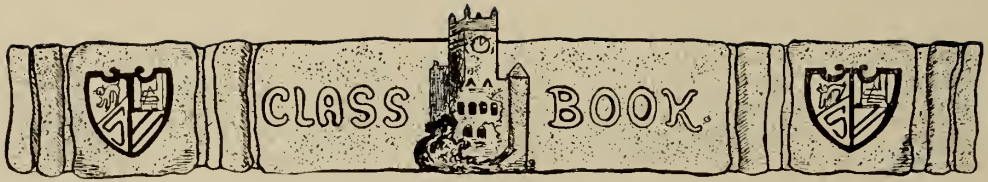
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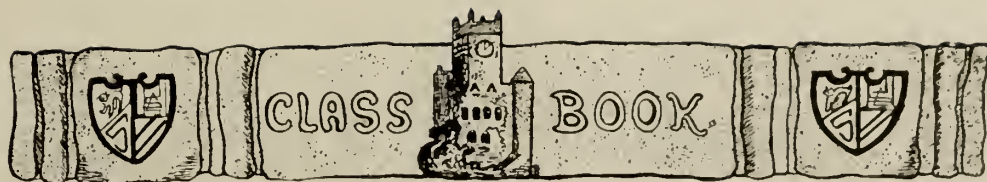
## Freshman Class History

The classes all were gathering  
On every hand were seen  
When straggled in, a trembling host  
Quite new and brilliant green;  
In hundreds they assembled and  
Were called Nineteen-Thirteen.

The largest class that ever came,  
The luckiest one, too,  
The last that had tuition small,  
For after us—it grew.  
The last class, luckiest of all,  
That President Seelye knew.

We looked, and listened, and absorbed  
Wisdom from great and small.  
We were very demoeratie, and  
Asked Faculty to call—  
And then we found the saying true,  
“Pride goes before a fall.”



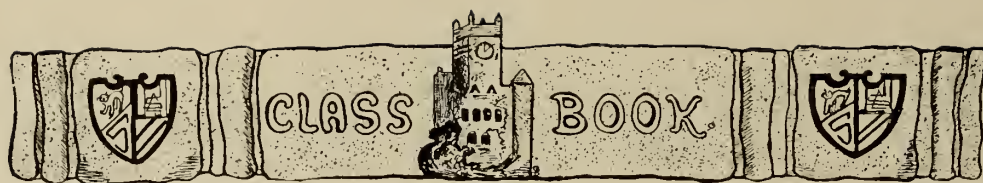


An up and coming class we were,  
Quite far from being slow.  
We never flunked in Latin or  
In Math—good gracious *No!*  
And up we got at crack of dawn  
For seats in Rubber Row.

Life was a joyous round of bats  
With lessons sandwiched in;  
We all of us grew very fat  
Where once we had been thin—  
Until it came to mid years, when  
Our sorrows all begin.

Each sought a friendly senior  
And told her sorrows to her;  
Each grew so pale and haggard-eyed  
That others hardly knew her—  
And then we looked around and found  
Our numbers had grown fewer.

When Rally Day was drawing near,  
The Sophomores looked wise;  
They offered us much sympathy  
And sang us lullabys.  
But '13 suddenly woke up  
And gave them a surprise.



Oh, memories that bless and burn!  
Rally Day brought us fame—  
The score went up, and up, and up,  
And '13 won the game.  
(The Unicorn was injured, and  
Has never been the same.)

Then, soon the air grew warm and sweet—  
We thought we had a germ;  
The college robins all appeared,  
Also the campus worm.  
And so, we knew that it had come,  
The glorious Spring Term.

Fine, husky athletes we became  
Up at the Field each day;  
Experts at volley ball, clock golf,  
And even at croquet.  
These, and many gentler games  
We all learned how to play.

We woke up after Finals,  
Weary and worn and sore,  
But proud as peacocks were we all  
And twice as haughty, for  
When each one looked into the glass  
She saw—a Sophomore.

MONICA BURRELL.



## Sophomore Class History

Now listen all and you shall hear  
Of Nineteen-thirteen's sophomore year,  
For "gay young sophomores" were we  
all

When we returned in early fall  
And took a cab for College Hall.

To S. C. A. C. W.,  
Who fixed on us a smiling eye,  
We said, "I need not trouble you,"  
And haughtily did hurry by.  
Assuming quite an air of pride,  
And picking Freshmen friends to guide  
Up through the town, by naught  
deterred  
Till each was safely registered.

We started in with all our might  
Till each became a shining light.  
We learned to know the moon and stars,  
Or measured minerals in jars  
And read our Bibles every night.

Our attitude toward life was new,  
We had a brand new president too,  
And then e're we had known him long  
Although we felt we knew him well,  
There came one day a hooded throng,  
In colors gay, red, white and blue,  
Such marvels would be hard to tell.

They came with parchment and degree,  
The learned of the nation,  
To crown our President-to-be  
At gay inauguration.

In simple white we marched or stood  
To watch the worthy gain a hood.  
We barred the young and ushered old  
And clapped or laughed as we were told.  
Then after they had gone away  
We sought the hills for Mountain Day.

'Twas after many days of toil  
That once again we took to play—  
It was on turkey eating day,  
When some had sought their native soil,  
And others following fashion's fame  
Trained or hobbled to the game.  
Forbidden "fussers," heretofore,  
Came unmolested through the door—  
But presently we played no more,  
Vacation is so swiftly o'er!

The freshmen finally with consent  
Chose their first-year president,  
And each of us in eager whirl  
Scurried 'round to find a girl  
For Nineteen-thirteen's great event—  
Long had we waited for the time  
When we could saunter down the line,  
Waving yellow wands, and white,  
As Sophomores do reception night.



When Christmas holidays were o'er  
We worked on ostentatious crams,  
And planned and scheduled our exams  
While "busy" hung upon the door.  
We learned dates like "five-eighty-six  
Jerusalem a pile of bricks,"  
And for our pastime sought the ice  
For "general games" on Paradise.  
A real true boathouse cheered our woes  
And by a fire we warmed our toes.

When Rally Day came round at last,  
The Bandersnatch with victories past  
Still prominent upon his mind,  
Feared not the Unicorn's loud roar,  
But vicious with a thirst for gore  
Set forth the Lion, red to find—  
And after a blood-curdling fight  
Which woke the slumberers of the night,  
We mid victorious shouts and loud  
Produced the banner for the crowd.  
Then as the Easter time drew near,  
We hastened off to those most dear  
With brand new "Weeklys" in our bags  
And trunks submerged in bright pink  
tags.

When Spring Term came around then we  
Forgetting study grew carefree,  
And senior sings began at last.  
Through balmy weeks in our delight,  
We came together every night  
To serenade our sister class.

We watched the Juniors promenade,  
We trimmed their tables and served their  
ice.

We supped on banks of Paradise,  
And walked on bricks to spare the sod.  
We watched as the Hillyer gallery grew  
Where before the blossoming dogwood  
blew—

We followed the winding river away  
And cooked our bacon whate'er the day,  
In rain or shine we were happy and gay.

We dared not think of days to be,  
As we watched the ivy chain drawn  
tight,  
Or followed Eleven on lantern night  
Or stood by the green room windows  
to see

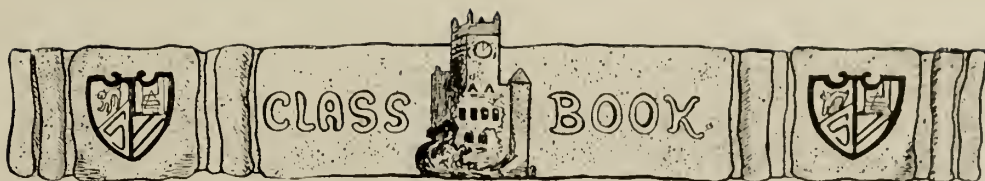
Portia and Shylock rehearsing the play.  
We hated to think there should be a day  
To change our Sophomore point of view.

We watched class supper and marched  
on the floor  
Or listened that night by the old gym  
door

As they sang "'leven's leaving a lot to  
you."

And after it all we shed a tear  
As we bade farewell to Sophomore year.

EDITH DYER LEFFINGWELL.



## Junior Dear History

How proudly we came back Junior year, anxious to know 1915, and to lead them safely through the intricacies of the opening days of college! It was good to be upper-classmen, and yet the sight of 30 Green, with its new spreading wings, and imposing stuccoed exterior, brought back sweet memories of Spring Term and 1911. This feeling of sadness stayed with us as the weeks passed, and at each Odd Sing we solemnly arose and chanted in dirge-like tones:

"Here's to Anna, we all adore her,  
Here's to Anna, tried and true."

But, although we sighed for our older sisters, we had little time to mourn, for we all realized that Math and Physies had been as play in comparison with Logie, History 8 and Shakespeare, not to mention the writtens which descended in avalanches.

We managed to get our work done, however, and had time to institute reforms, the first being the Off-Campus Committee, which grew to include any one in the class who cared to discuss topics of local interest, suggested by the Council or ourselves. Here it was that we hashed over many an important subject, and wondered how the Council had scraped along in the past without our advice.

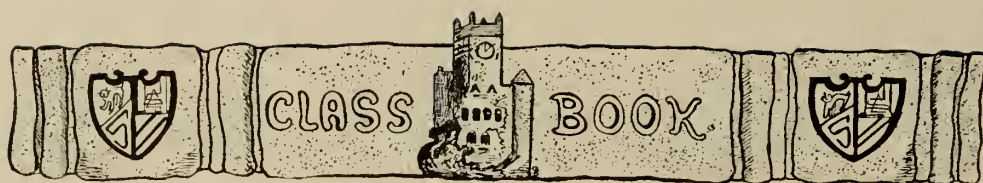
Toward Thanksgiving faculty days at home began, and, supported by 1912, we ventured out to them, timidly and fearfully; but soon, with confidence and joy we found ourselves each week pausing on a professorial door-step to straighten our hats and button our gloves.

About this time our friends asked us many searching questions about woman's suffrage, pored long over the "Survey" in the Periodical Room, and shook their heads sadly over imposing statistics. It was that new course in sociology which everyone was taking, and which was to increase in fame as the days passed.

And suddenly Thanksgiving was but a week away, and English C upon us. Oh, those hectic days, spent for the most part with many comrades in the gloomy hall outside Seelye 12. Would we ever get in to see her, and if we did, would she accept our outlines? These questions remained open several days, as we sat or stood in that interminable line, but finally both were answered, for most of us in the affirmative, and we raced joyfully off for vacation with all cares abandoned.

The time from Thanksgiving till mid-years I need not stop to chronicle, for it was much like any other year. We survived examinations smiling and began going to basketball practice to see what chance we had to beat 1912 on St. Valentine's Day.





It was a memorable game, although the seniors won 14—6; for it was then that Miss Rossiter announced that three of our illustrious players were on the "All-Smith Team." It was at this game too, that, in memory of the Northampton Welfare Exhibit, 1913 carried red lights that flashed continually and proclaimed the startling announcement that "Every time the light winks an Even dies."

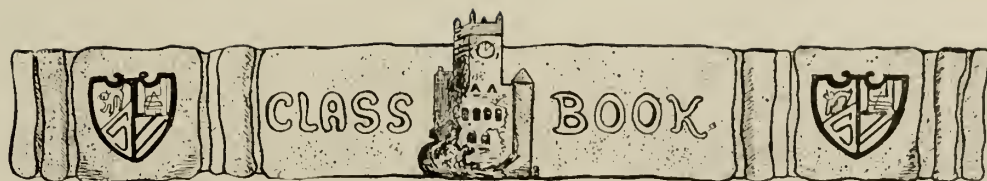
Right after the game came Junior Frolic, which, due to Lilian Jackson, was a tremendous success. When can we forget that magnificent ocean liner with its realistic railing hung with life preservers. Then there was the stirring melodrama in which Nazimova, Ethel Barrymore, and others equally famous took part, the ship's library, the heart-rending opera, the customs house and the steerage, where Olive Hearn instructed the motley collection of passengers bound for Smith in marching out of chapel, group dances and aesthetic. By the end of the evening we were certainly ready to pass on the tradition that Junior Frolic is more fun than anything else in college.

Now sociology held even a more important place. We wrestled continually with the problems of the "propertyless classes;" we heard everywhere "Dr. Roman says ——;" and when we met battalions of our friends parading down Main Street, they told us gaily that they were going to jail. We resolved to take the course senior year, and go to jail too, and then heard to our sorrow that the much-quoted professor had accepted a position in the wilds of North Dakota whither we could not follow.

Just before Easter something of great importance occurred. We learned that we were to have open marks, that in June we should know the worst. We were divided in opinion as to the wisdom of this step. Some of us preferred ignorance and bliss, but more of us, who perhaps changed our minds on that fatal day in July, wished to know exactly where we stood.

Now, too, each one of us received a beautifully elaborate diagram illustrating the "Ten Point System," and we all began counting up our points, and sometimes mourned a little publicly over the honors we should be obliged to resign. To resign was hard, but healthful, and we reflected with pride that this long-needed reform was the work of our class.

After Easter of course Prom blotted out all else, and here again we were reformers, for for the first time we danced both in the Students' Building and the Gym, a precedent which other classes would do well to follow. We all remember Prom too well to need a detailed description of its joys; of the fearful ordeal of the Garden Party, the dance at night, and the battling the next day which even torrents of rain could not spoil. And then it was over, that event to which we had looked forward for three years, for which we had made out our programs a year in advance; and we sat down in rooms littered with gloves, slippers and Page and Shaws, and heavy with the fragrance of sweet peas, to write home all the thrilling details.



The rest of May we enjoyed Spring Term in full earnest with its well-loved bats and senior sings and trolley rides. It was then that it was borne in upon us that our affection for 1912 was overwhelming and the time left to be with them short, as we sang wholeheartedly:

“Meet me in the Note Room  
Or meet me in the Libe.”

And 1912, reading our hidden meaning, answered tauntingly:

“You want a pin just like the pin  
That someone gave to me!”

Then, before we had batted half enough, finals and Commencement were upon us, and we had changed our tune to

“The tale of the Junior Usher  
You’ve often heard.”

Oh those were joyous days! Nineteen-twelve had warned us of the siege ahead, and kind members of the faculty had advised comfortable shoes; so we had prepared to enjoy ourselves, but, nevertheless to wear out our feeble strength, and go home wholly dilapidated. Instead of that we didn’t even feel tired, we loved it so, ushering proud parents down the aisle of John M. Greene, carrying the Ivy Chain, resplendent in our Garden Party clothes, and later in our oldest batting array, tearing over the campus amid Japanese lanterns to serenade 1911 just once more. There were sad things too as there always are at such a time, and we didn’t want a senior pin and a hoop instead of our beloved 1912. We didn’t want either to say good-bye to Dean Tyler, who had rendered our Alma Mater such long and splendid service. But we tried to think only of the pleasant things, and rejoiced heartily over the progress of the Million Dollar Fund, on which our president was expending so much energy. It was a glorious week, the fitting climax for Junior year, and as we traveled homeward we tried to realize that 1912 were alumnae and we were seniors.

DOROTHY BLISS USHER.

## Senior Year History

Is there anything quite so strange as coming back to Hamp and finding yourself a Senior? Of course you know you were, as early as the Fourth of July when an envelope came bearing the stamp of the registrar's office and caused you to lose your breath entirely for a minute and then run off somewhere to be alone and open the missive with shaking knees. Or perhaps I do you an injustice and instead of running you opened it before the whole family, scanned its As and Bs and—horror of horrors!—one B—and passed it over for the rest of the family to peruse. And they had it framed in a massive gilt frame and hung it over the book-case in the living-room. Did they or didn't they; and if not why not? Why shouldn't open marks be a suggestion of mural decoration? But perhaps I wander and should come back to that first morning in chapel where 1913 sat in the chief seats in the synagogue and were very conscious of their position. President Burton suggested that we take as our motto: "Be at your best," and when we rose and filed out, tall, dignified, a slow-moving procession of the elders, we were sure we would try to be and registered a mental vow, among other details, to always wear a hat to chapel and have our frills at neck and throat as dainty and spotless each morn as they were on this our day of initiation into the duties and responsibilities of Senior year.

In the beginning there was the Dean. And the Dean stood next to President Burton at chapel and was most as tall. There are those among us whose cousins or friends knew her when she was in college and they are very superior in speaking of this. The Council all know her ever so well and sometimes they condescend to tell us interesting little things she says and does and what she wears to Council meeting, and then we are all agog and inspired souls celebrate her in song and story and make mention of a certain blue feather—oh! long may it wave!

Did anything ever arouse a peaceful community as the municipal theatre aroused us? One trip a week became a necessity and most families enlarged their daughter's allowance 25c per in order that they might enjoy the socializing influence of our stock company. It gave a new zest to life—especially to table conversation and all went well for awhile till things grew complicated. For a certain length of time you may indulge in:

"He was the one that was the valet in 'Old Heidelberg,' and the newspaper reporter in 'Mary Jane's Pa,' and Fritz in 'A Man's World,' and the judge in the 'Witching Hour,' etc."

But after seven or eight performances, the ordinary mortal gets befogged and cannot join in this system of mental gymnastics which keeps each member of the caste straight and places them in their respective roles at all times. This feat became the pastime of Phi Beta Kappa intellects. But the rest of us didn't give up the theatre on that account—oh! no!

Life was bright and we were gay, when all of a sudden there descended upon us a new interpretation of the Ten O'Clock Rule. That nice, old, comfortable rule, who didn't love it? And whoever dreamed of a new interpretation of its delightful, somewhat ill-defined, privileges? But it came, and with it came monitors.

Oh! ghastly office!—and asking "The Lady in Charge" if we might sit up, and signing up on an intricate chart devised by a hard-pressed H. P. and all this—*but once a week!* We talked and we talked and we *talked* about it. We had it at breakfast, lunch, dinner, and our discussions were only cut short at 9.50 P. M. by the raucous tones of the monitor, crying in the wilderness of the hall:

"Ten of! ten of! Everybody begin to wash her face! It's ten of!"

So we go to bed at ten—every night but Saturday when each outraged student sits up, yawning and sleepy, but determined to get the benefit of that one precious cut.

It has, indeed, been a quiet healthful year. To bed at ten, scarlet fever in Amherst, no more Hadley suppers, or delightful flozone-scented movies, and spring

so mixed up with winter that we redeemed our season skating tickets and got the money refunded! If it hadn't been for Miss Eastman, life would have palled, indeed. She took pity on our cloistered existence and gave vent to her feelings in a 1913 class meeting. She told the Seniors they might leave town whenever they could stand it no longer. They might go when they wanted to—just signing up at the office—and stay as long as they wanted to, and the pleasure was all theirs. Personally I know dozens of people who haven't cut a class since, but the sense of free-ness-to-go-ness, as Miss Calkins would put it, means more to us than actual absence could.

This year the Point System began to get into running order. We found that our outside activities were more than we could number—but the Point System could number them, and did. Woe to her who was numbered over ten!

But if some things have changed, our basketball record has not. We began right our freshman year and have made good. Here's to Our Team!

Another thing we have done is to lead in discussion meetings whenever we could find a spare moment. Sunday evening we would dart over to Students' Building and spend it in discussing the proper use of Sunday or the advisability of foreign missions. Next morning we were sorry we couldn't quite remember what conclusions we had reached the night before, but then who can remember things Monday morning!

How much good advice we have publicly received this year! First it was, be at your best, then, why not try symmetry, and on the twenty-second, President Hadley suggested that a definite aim was a good thing to have in college. We sat and listened to this last suggestion, all in white with golden ribbons across our left—or was it right shoulder?—and our faded freshman buttereups strewed over our hair, and felt a little mixed but hopeful and anxious to follow all the good advice bestowed upon us.

After seeing Amherst in "The Taming of the Shrew," we began to long for the day when our caste should pace the boards and to wonder whether our Petruccio could carry our Katharine off the stage with quite such ease as did Amherst. But we have absolute confidence in the ability of our caste, for you know what Mr. Young said about them and the Elocution Department—well, "swank" tho' new is not a pretty word and we don't want it applied to us, but 1913 is sure to do herself proud in Senior Dramatics.

Will anyone ever forget that morning when President Burton spoke to the Seniors and asked each one of us to go and see if we could really expect a new white dress and a diploma at the end of the year? It was the author of "Greene's Short (!) History of the English Nation"—shades of required history!—who had carved upon his tombstone this epitaph:

"Died learning."

"Almost died learning" appealed to some of us as a rather neat epitaph, when, under the influence of President Burton's suggestion, the four years of our college course rose before us and we made our way to Miss Eastman to ask if we would really graduate and see our names all Latinized on a diploma from Smith College. And when she said we would—well, we couldn't believe it then and we can't believe now that we will really leave Smith. Who but a Senior can realize what it means to sing:

"And while the hills with purple shadows  
Eternal vigils keep,  
Above the happy river meadows  
In golden haze asleep,  
May thy children thee addressing,  
Alma Mater,  
Still with grateful praise unceasing  
Speak in loyal hearts thy blessing,  
Alma Mater."

CLARA SAVAGE.



# S. C. A. C. W.



## Senior Officers

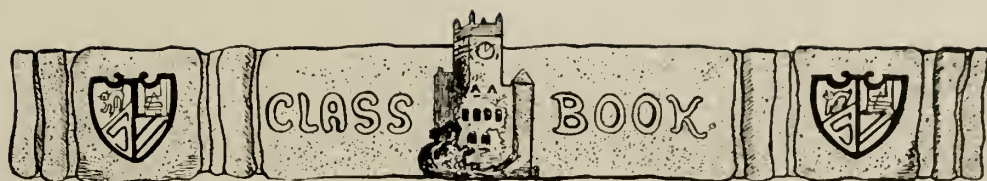
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*Vice-President, RACHEL WHIDDEN*

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*Chairman, MARION HINES*





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*Chairman, RACHEL WHIDDEN*

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*Chairman, GRACE ORPHA GERRANS*

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MARGARET FIELDING NYE

**Student Volunteers**

*Leader, ELEANOR CORY*

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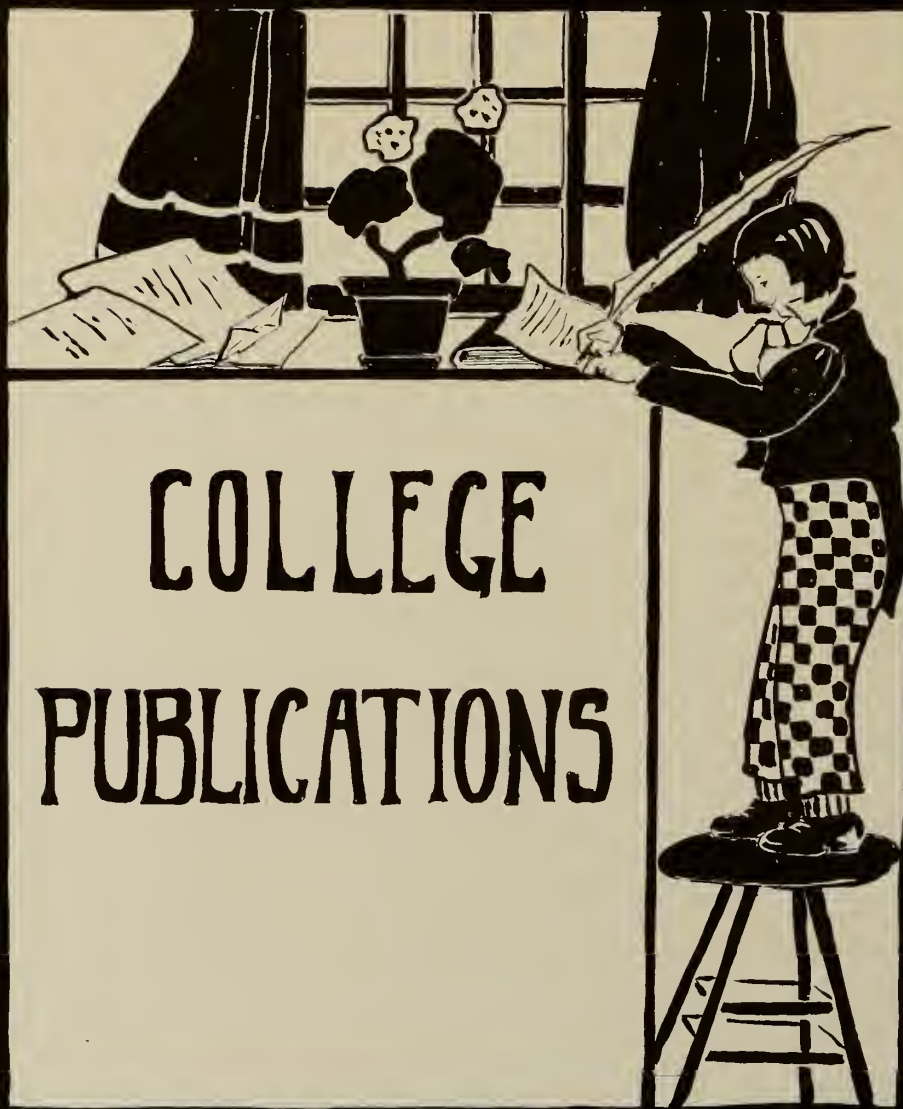
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MARIAN WAKELEE GARDNER

OLIVE BIRD TOMLIN

\* Resigned

# COLLEGE PUBLICATIONS





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†Resigned.



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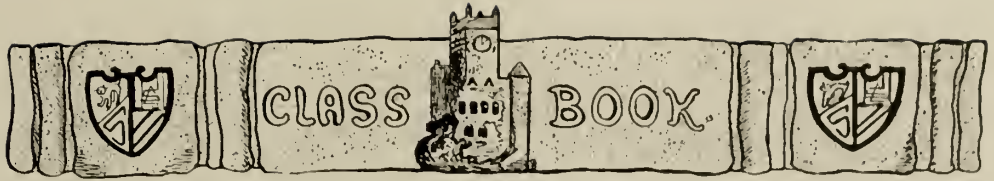
# ATHLETICS



G. AND F. A.



KATHARINE LAMBERT RICHARDS



## Officers from 1913

### Freshman Year

*Representative*, GRACE ORPHA GERRANS

### Sophomore Year

*Treasurer*, CAROLINE ROWLEY CLARKE

*Secretary*, DOROTHY MARGARET HASKINS

### Junior Year

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*Assistant Manager Club House*, LOUISE CORNELL

*Cricket Representative*, DOROTHY DOUGLAS

*Croquet Representative*, DOROTHY HELEN BROWN

*Archery Representative*, CHRISTINE BELL BABCOCK

### Senior Year

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*Cricket Representative*, DOROTHY DOUGLAS

*Tennis Representative*, LOUISE SEARLS DOOLITTLE

*Clock Golf Representative*, JEANNETTE CRAIG DEVINE

*Archery Representative*, EMILY HAZARD CHAMBERLAIN

## Wearers of the S

RACHEL WHIDDEN, May 20, 1911

NELLIE JOAN MARI OIESEN, May 22, 1912

KATHARINE LAMBERT RICHARDS, May 22, 1912



1913 vs. 1912  
 February 22, 1910    March 5, 1910  
 Score: 21-20            Score: 12-19

## Freshman Basketball Team

*Captain, INEZ TIEDEMAN*

### Homes

RUTH DAVIS  
 GERTRUDE COIT  
 BEATRICE DARLING

### Centers

LOUISE DOOLITTLE  
 INEZ TIEDEMAN  
 MARIAN DRURY

### Guards

MARGARET MOORE  
 KATHARINE RICHARDS  
 RACHEL WHIDDEN

## Freshman Substitute Basketball Team

*Captain, EUNICE HINMAN*

### Homes

CONSTANCE FOWLER  
 ELEANOR CORY  
 RUTH OTIS\*  
 JANET FORD

### Centers

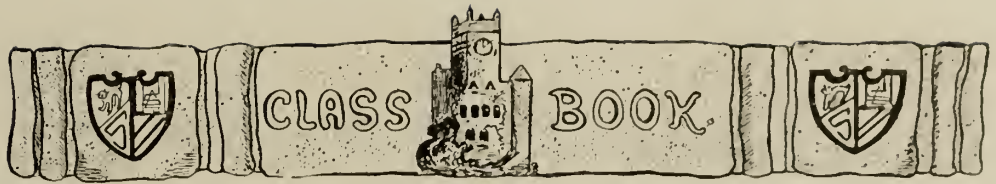
MARION HALSEY  
 ORPHIA GERRANS  
 EUNICE HINMAN

### Guards

NELLIE OIESEN  
 JESSIE COIT  
 EDITH P. WARNER

\*Resigned





## Sophomore Basketball Team

*Captain, INEZ TIEDEMAN*

<i>Homes</i>	<i>Centers</i>	<i>Guards</i>
BEATRICE DARLING	INEZ TIEDEMAN	KATHARINE RICHARDS
RUTH DAVIS	LOUISE DOOLITTLE	MARGARET MOORE
CONSTANCE FOWLER	EMILY SMITH	RACHEL WHIDDEN

## Sophomore Substitute Basketball Team

*Captain, MARIAN DRURY*

<i>Homes</i>	<i>Centers</i>	<i>Guards</i>
RUTH OTIS	MARIAN DRURY	NELLIE OIESEN
ELEANOR CORY	MARION HALSEY	ESTHER LYMAN
MARY WORTHIEN	ORPHA GERRANS	EDITH P. WARNER

1913 vs. 1914

February 22, 1911    March 18, 1911

Score: 41-2                  Score: 41-10

## Junior Basketball Team

*Captain, INEZ TIEDEMAN*

<i>Homes</i>	<i>Centers</i>	<i>Guards</i>
BEATRICE DARLING	INEZ TIEDEMAN	MARGARET MOORE
CONSTANCE FOWLER	LOUISE DOOLITTLE	KATHARINE RICHARDS
RUTH OTIS	EMILY SMITH	RACHEL WHIDDEN

## Junior Substitute Basketball Team

*Captain, MARIAN DRURY*

<i>Homes</i>	<i>Centers</i>	<i>Guards</i>
EUNICE HINMAN	MARIAN DRURY	NELLIE OIESEN
MARY WORTHIEN	ORPHA GERRANS	ESTHER LYMAN
GERTRUDE COIT	MARION HALSEY	EDITH P. WARNER

1913 vs. 1912

February 14, 1912

Score: 14-29



1913 vs. 1914  
February 22, 1913  
Score 21-13

## Senior Basketball Team

*Captain, INEZ TIEDEMAN*

### Homes

BEATRICE DARLING  
CONSTANCE FOWLER  
RUTH OTIS

### Centers

INEZ TIEDEMAN  
LOUISE DOOLITTLE  
EMILY SMITH

### Guards

MARGARET MOORE

KATHARINE RICHARDS

ESTHER LYMAN

## Senior Substitute Basketball Team

*Captain, MARIAN DRURY*

### Homes

EUNICE HINMAN  
MARY WORTHEN  
GERTRUDE COIT

### Centers

MARIAN DRURY  
ORPHA GERRANS  
MARION HALSEY

### Guards

EDITH P. WARNER

JESSIE COIT

RUTH HIGGINS

## 1913 Members of All Smith Team

INEZ TIEDEMAN, Feb. 15, 1911

EMILY SMITH, Feb. 14, 1912

MARGARET MOORE, Feb. 14, 1912

CONSTANCE FOWLER, Feb. 22, 1913

KATHARINE RICHARDS, Feb. 14, 1912

BEATRICE DARLING, Feb. 22, 1913

*Referee*—ELIZABETH SCHLOSSER

*Score Keeper*—DOROTHY DOUGLAS

*Time Keeper*—DOROTHY BROWN



## Senior Hockey Team

*Captain, FRANCES MORRISON*

### *Forwards*

MARJORIE McQUISTON  
EDITH P. WARNER

MARIAN DRURY

FRANCES MORRISON  
HELEN WEATHERHEAD

### *Half Backs*

GRACE MARTIN

ELEANOR BRODIE

ELIZABETH SCHLOSSER

### *Full Backs and Goal*

MARTHA McMILLAN

HELEN HODGMAN

ADA LEFFINGWELL

### 1913 Members of All Smith Hockey Team

MARTHA McMILLAN

GRACE MARTIN

FRANCES MORRISON

## Junior Hockey Team

*Captain, FRANCES MORRISON*

### *Forwards*

MARJORIE McQUISTON  
EDITH P. WARNER

MARIAN DRURY

FRANCES MORRISON  
HELEN WEATHERHEAD

### *Half Backs*

GRACE MARTIN

ELEANOR BRODIE

ELIZABETH SCHLOSSER

### *Full Backs and Goal*

MARTHA McMILLAN

HELEN HODGMAN

ADA LEFFINGWELL



## Senior Substitute Hockey Team

*Captain, RAMONA KENDALL*

### *Forwards*

EMILY SMITH  
ANNIE MATHER

NELLIE OIESEN

RAMONA KENDALL  
LOUISE DOOLITTLE

### *Half Backs*

MARGARET McDONALD

MAUDE BARTON

GLADYS MCCAIN

### *Full Backs and Goal*

ALICE KENT

ALICE CONE

CLARA OTTMAN

## Junior Substitute Hockey Team

*Captain, RAMONA KENDALL*

### *Forwards*

EMILY SMITH  
ANNIE MATHER

NELLIE OIESEN

RAMONA KENDALL  
LOUISE DOOLITTLE

### *Half Backs*

MARGARET McDONALD

MAUDE BARTON

GLADYS MCCAIN

### *Full Backs and Goal*

ALICE KENT

ALICE CONE

CLARA OTTMAN





## Sophomore Hockey Team

*Captain, FRANCES MORRISON*

### Forwards

MARJORIE MCQUISTON  
EDITH P. WARNER

MARIAN DRURY

FRANCES MORRISON  
HELEN WEATHERHEAD

### Half Backs

GRACE MARTIN

EDITH W. WARNER

GLADYS WYMAN

### Full Backs and Goal

MARTHA McMILLAN

ADA LEFFINGWELL

EDITH HOOPER

## Sophomore Substitute Hockey Team

*Captain, HELEN HODGMAN*

### Forwards

EMILY SMITH  
ANNIE MATHER

SARA BROUWER

RAMONA KENDALL  
LOUISE DOOLITTLE

### Half Backs

FRANCES LONG

ELEANOR BRODIE

ELIZABETH SCHLOSSER

### Full Backs and Goal

ALICE KENT

CLARA OTTMAN

HELEN HODGMAN

## Freshman Hockey Team

*Captain, GERTRUDE GRIFFITH*

### Forwards

MARJORIE MCQUISTON  
ANNIE MATHER

MARGARET BAYLISS

FRANCES MORRISON  
GERTRUDE GRIFFITH

### Half Backs

GRACE MARTIN

EDITH W. WARNER

ELIZABETH SCHLOSSER

### Full Backs and Goal

HELEN READIO

ADA LEFFINGWELL

MARION PARKER

## Freshman Substitute Hockey Team

*Captain, MARY ARROWSMITH*

### Forwards

LOUISE DOOLITTLE  
EMMA CLARK

SARA BROUWER

ELIZABETH ENDICOTT  
MARIAN DRURY

### Half Backs

FRANCES LONG

MAUDE BARTON

GLADYS WYMAN

### Full Backs and Goal

KATHRYN BURR

MARY ARROWSMITH

HELEN DONOVAN





## Senior Cricket Team

*Captain, MARY WORTHEN*

JESSIE COIT

JEANNETTE DEVINE

DOROTHY DOUGLAS

BLANCHE DOW

RUTH HIGGINS

RUTH JOHNSON

MILDRED KENDALL

MILDRED MEAD

ELEANOR WELSH

BESSIE WHITE

MARY WORTHEN



#### 1910 Captains

MARY ALEXANDER, 1910  
CATHARINE HOOPER, 1911

MARGARET WOOD, 1912  
RACHEL WHIDDEN, 1913

#### 1911 Captains

CATHARINE HOOPER, 1911  
MARGARET WOOD, 1912

RACHEL WHIDDEN, 1913  
CORNELIA ELLINWOOD, 1914

#### 1912 Captains

ESTHER DOROTHEA COOK, 1912  
RACHEL WHIDDEN, 1913

CORNELIA ELLINWOOD, 1914  
HELENE BEHRENS, 1915

#### 1913 Captains

CONSTANCE FOWLER, 1913  
CORNELIA ELLINWOOD, 1914

HELENE BEHRENS, 1915  
ELEANOR ADAMS, 1916

#### Points for Flag Class Work

1913	1914	1915	1916
40.73	36.65	36.66	35.16

#### Points for Cup, Class and Individual Work

1913	1914	1915
77.73	65.65	40.66

# Field Day

May 22, 1912

Game.	Points.	Players	Winner
Hockey.....	{ 15 for winner 5 for loser }	.....1912-1915.....	tie (10)
Tennis.....	{ 15 for winner 5 for loser }	.....1912-1913.....	1912
Basketball.....	{ 15 for winner 5 for loser }	.....1912-1913.....	1913
Crieket.....	{ 12 for winner 4 for loser }	.....1912-1913.....	1912
Volley Ball.....	{ 9 for winner 3 for loser }	.....1912-1915.....	1912
Arehery.....	{ 9 for winner 3 for loser }	.....1913-1914.....	1914
Clock Golf.....	{ 6 for winner 2 for loser }	.....1914-1915.....	1915
Croquet.....	{ 6 for winner 2 for loser }	.....1912-1915.....	1915





### Final Points

1912 .....	53 Points
1913 .....	27 Points
1914 .....	11 Points
1915 .....	25 Points



# Tennis Championships

1910

<i>Singles</i>	.	.	.	.	.	.	.	NAN MARTIN, 1912
<i>Doubles</i>	.	.	.	.	.	.	.	{ SARA EVANS, 1911 WINIFRED NOTMAN, 1911

1911

<i>Singles</i>	.	.	.	.	.	.	.	NAN MARTIN, 1912
<i>Doubles</i>	.	.	.	.	.	.	.	{ HELEN NORRIS, 1912 RUTH PAINE, 1912

1912

<i>Singles</i>	.	.	.	.	.	.	.	NAN MARTIN, 1912
<i>Doubles</i>	.	.	.	.	.	.	.	{ NAN MARTIN, 1912 RUTH PAINE, 1912





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## Glee Club

### Officers

*Leader, IRENE LEONA OVERLY*

*Business Manager, EMILY VAN ORDER*

*Assistant Leader, RUTH ANNIE BROWN*

*Accompanist, LILIAN JACKSON*

### Senior Members

CHRISTINE BELL BABCOCK  
 CORNELIA LONG BLACKBURN  
 RUTH ANNIE BROWN  
 FLOSSIE EDDIVINNIA BRYANT  
 NORMA WILLIS CLARKE  
 HELEN MILDRED CLAFLIN  
 MARGARET HAWLEY  
 NAOMI KALTENBACH  
 JESSIE JOHNSTON  
 HELEN LAUGHLIN  
 ADA NICOLA LEFFINGWELL

EDITH DYER LEFFINGWELL  
 EMMA FRANCES LONG  
 MARY LORENZ  
 GLADYS MOULTON MCCAIN  
 AGNES CHILDS MCGRAW  
 HELEN MANNING MCNAIR  
 IRENE LEONA OVERLY  
 LILLIAN MAY PEARSON  
 HELEN BELLE SNEIDER  
 BLANCHE LILLIAN STAPLES  
 EMILY VAN ORDER

MARGARET HENSLEY WOODBRIDGE

### Ex-Members

KATHARINE PARSONS

ALBERT SMITH



## Mandolin Club

*Leader,* ELEANOR FORD

### Senior Members

GLADYS BAILEY

BARBARA BELL

WILHELMINE SHOFFORD BRAY

ELEANOR FORD

JANET FORD

FLORENCE DOROTHY GEDDES

JULIETTE DOROTHY HALLA

ANNA SARAH PELONSKY

VIRGINIA SLAGLE

ALINE MORLEY SMITH

MARY AGNES STRANCE

FLORENCE ESTELLE WILLCOX

DOROTHY EDITH WILNER

SARA CAMPBELL WYETH



## Orchestra

*Leader,* BLANCHE SHEFFIELD

### *Senior Members*

MARJORIE LOIS ASHLEY

JEANNETTE CLARKE PHILLIPS

DOROTHY DAVIS

BLANCHE SHEFFIELD

MARIAN DRURY

LUCY WILLIAMS TITCOMB

HELEN LAUGHLIN

HELEN MAY WILCOX

EDITH DYER LEFFINGWELL

MINA LOUISE WINSLOW

MARGUERITE ELIZABETH WOODRUFF



## Choir

### Junior Vear

*Leader, CHRISTINE BELL BABCOCK*

*Assistant Leader, IRENE LEONA OVERLY*

### 1913 Members

MARJORIE ANDERSON  
 CHRISTINE BELL BABCOCK  
 HELEN EMELINE BIDWELL  
 KATHERINE CARR  
 EMILY HAZARD CHAMBERLAIN  
 NORMA WILLIS CLARK  
 MARION LENA DAMON  
 BEATRICE DARLING  
 LOUISE HARDY DENTON  
 HELEN PIERPONT ESTEE  
 MARGARET PHYLLIS FERGUS  
 MARIETTA FULLER  
 MARY ESTELLA GOOD  
 VODISA EMILIE GREENWOOD  
 ELIZABETH ANNA HALLORAN  
 MARGARET HAWLEY  
 ELEANORE HOLMES  
 DOROTHY LOUISE JONES  
 HELEN LAUGHLIN  
 ADA NICOLA LEFFINGWELL  
 EDITH DYER LEFFINGWELL  
 MARY BEATRICE LITCHFIELD  
 MARY LORENZ  
 GLADYS MOULTON MCCAIN  
 AGNES CHILDS MCGRAW

HELEN URSULA McLAUGHLIN  
 HELEN MANNING McNAIR  
 MILDRED HAMMOND MORROW  
 IRENE LEONA OVERLY  
 RUBY ELIZABETH PARMELEE  
 NELLIE PASCHAL  
 CAROLINE LOUISE PAULMAN  
 LILLIAN MAY PEARSON  
 MADELINE ELIZABETH PFEIFFER  
 SARAH CAROLINE PORTER  
 RUTH ALLEY RAMSDELL  
 HARRIET AMALIE SCHÖLERMAN  
 FLORENCE JOSEPHINE SEAMAN  
 HELEN HARTWELL SEWALL  
 MARION GRACE SISSON  
 HELEN BELLE SNEIDER  
 BLANCHE LILLIAN STAPLES  
 MAY ISOBEL TAYLOR  
 MARION RICHMOND THOMPSON  
 LUCY WILLIAMS TITCOMB  
 OLIVE BIRD TOMLIN  
 EMILY VAN ORDER  
 MARY AGNES WALKER  
 MABEL ROGERS WELD  
 MARGARET HENSLEY WOODBRIDGE

EDITH MARGUERITE YOUNG





Northrop and Gillett Houses





## Steam Ship Bandersnatch

### Officers on Board

*Captain*, LILIAN JACKSON

*First Mate*, CHRISTINE BELL BABCOCK

*Second Mate*, DOROTHY DOUGLAS

*Ship's Physician*, MILDRED ANGELENE KENDALL

*Steward*, ELIZABETH SCHLOSSER

<i>Steerage</i> .....	TYLER HOUSE AND GREEN STREET
<i>Sailors</i> .....	WASHBURN HOUSE
<i>Marine Band</i> .....	WALLACE HOUSE
<i>Stewards and Domestics</i> .....	DEWEY AND CLARK HOUSES
<i>Ship's Library</i> .....	BALDWIN HOUSE
<i>Cook's Tourists</i> .....	MORRIS HOUSE AND WEST STREET
<i>Passengers</i> .....	GILLETT HOUSE
<i>Company of Actors</i> .....	WHITE LODGE AND DELTA SIGMA
<i>Opera Stars</i> .....	ALBRIGHT AND TENNEY HOUSES AND BEDFORD TERRACE
<i>Circus Troupe</i> .....	CHAPIN HOUSE AND 134 ELM STREET
<i>Minstrels</i> .....	LAWRENCE HOUSE
<i>Suffragettes</i> .....	NORTHROP HOUSE
<i>Children and Nurses</i> .....	DICKINSON HOUSE



<i>Contemporaneous Celebrities</i> .....	20 AND 21 BELMONT AVE.
<i>Passengers</i> .....	HUBBARD HOUSE AND AHWAGA AVE.
<i>Customs House</i> .....	HAVEN, WESLEY AND HATFIELD HOUSES
<i>Wireless Telegraphy Operator</i> .....	DOROTHY HELEN BROWN

### Entertainments on the Platform

<i>Minstrel Show</i> .....	LAWRENCE HOUSE
<i>Vaudeville</i> .....	WHITE LODGE AND DELTA SIGMA
<i>The Library</i> .....	BALDWIN HOUSE
<i>Circus</i> .....	CHAPIN HOUSE
<i>Steerage</i> .....	TYLER HOUSE
<i>Grand Opera</i> .....	ALBRIGHT HOUSE
<i>The Customs House</i> .....	HAVEN, WESLEY AND HATFIELD HOUSES





## Junior Promenade

May 15, 1912

### Committees

*General Chairman*, DOROTHY MOORE ROWLEY

### Floor

*Chairman*, MALLY GRAHAM LORD

CAROLINE ROWLEY CLARKE

LUCY DUNBAR JONES

ROSE GERTRUDE DUNN

MARTHA McMILLAN

ELIZABETH PORTER ROBERTS

### Music

*Chairman*, GERTRUDE CHESTER DEMING

GERTRUDE BRINTNALL

JESSIE BARKER COIT

RUTH ANNIE BROWN

RHEA TALMAGE

MINA LOUISE WINSLOW

### Program

*Chairman*, DOROTHY ADAMS

BEATRICE DARLING

GRACE ORPHA GERRANS

LEA GAZZAM

ELLA ROBBINS MATHEWSON

### Invitation

*Chairman*, VERA ROXANA O'DONNELL

MARGARET MANSFIELD ALBERT

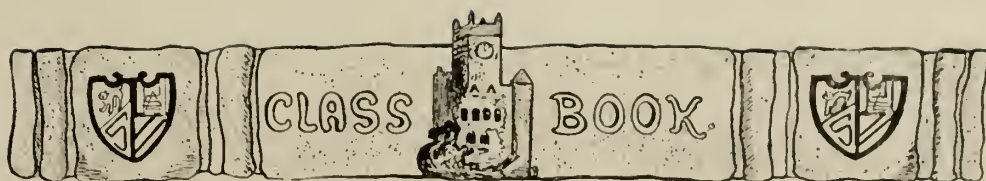
RUTH GARDINER

HELEN PIERPONT ESTEE

EMMA FRANCES LONG

LOUISE TOWNSEND NICHOLL





### Refreshment

*Chairman, ROSE ESTELLE BALDWIN*

DOROTHY HAZEL ALDEN

JANE GAREY

LOUISE CORNELL

RAMONA LAURA KENDALL

### Ushers

*Head Usher, DOROTHY DOUGLAS*

AVIS BALLOU CANFIELD

DOROTHY MERRIAM

KATHERINE CARR

MARGARET MOORE

ELEANOR CORY

NELLIE JOAN MARI OISEN

EDITH RICHMOND FISHER

JEANNETTE CLARKE PHILLIPS

MAUD GROIND

HARRIET AMALIE SCHÖLERMANN

OLIVE ELIZABETH HEARN

FLORENCE JEANNETTE SIMON

MARION HINES

LUCIA LUFKIN SMITH

HELEN JOHNSON

OLIVE BIRD TOMLIN

HELEN MCBURNIE

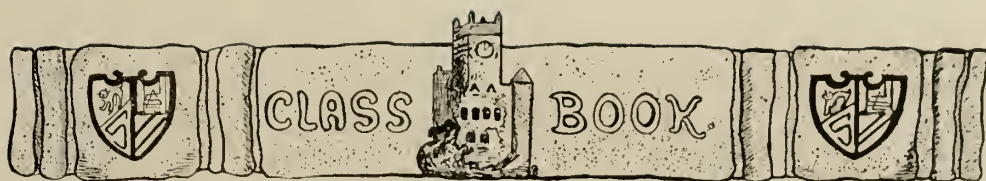
BESSIE MAE WHITE

MARY WORTHEN





Junior Ashers



## Junior Ushers

Dorothy Adams  
Dorothy Hazel Alden  
Mary Noel Arrowsmith  
Christine Bell Babcock  
Rose Estelle Baldwin  
Barbara Bell  
Gertrude Brintnall  
Eleanor Marianne Brodie  
Dorothy Helen Brown  
Flossie Eddvinnia Bryant  
Sarah Marguerite Bunnell  
Katherine Carr  
Catharine Lines Chapin  
Sarah Cheney  
Helen Mildred Claffin  
Caroline Rowley Clarke  
Gertrude Coit  
Jessie Barker Coit  
Alice Weston Cone  
Louise Cornell  
Eleanor Cory  
Beatrice Darling  
Gertrude Chester Deming  
Helen Elizabeth Donovan  
Louise Searls Doolittle  
Dorothy Douglas  
Marian Drury  
Ruth Otis Ensign  
Helen Pierpont Estee  
Constance Fowler  
Ruth Gardner  
Jane Garey  
Florence Dority Geddes  
Grace Orpha Gerrans  
Maud Ground  
Marion Spencer Halsey  
Olive Elizabeth Hearn  
Ruth Whitney Higgins  
Eunice Bowditch Hinman  
Helen Emerson Hodgman  
Ellen Allwell Irwin  
Lilian Jackson  
Ruth Johnson  
Mildred Angelene Kendall  
Ramona Laura Kendall  
Alice Steele Kent  
Ada Nicola Leffingwell  
Emma Frances Loug

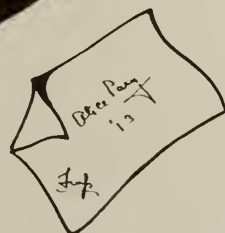
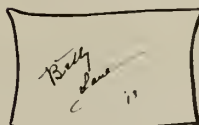
Mally Graham Lord  
Esther Lyman  
Margaret Dudley MacDonald  
Lena Elizabeth MacFarland  
Grace Eileen Martin  
Annie Elizabeth Mather  
Helen McBurnie  
Gladys Moulton McCain  
Martha McMillan  
Marjory Fitch McQuiston  
Harriet Sheldon Moodey  
Margaret Moore  
Frances Floriau Morrison  
Clara Alberta Murphy  
Margaret Fielding Nye  
Vera Roxana O'Donnel  
Nellie Joan Mari Oiesen  
Dorothy Oleott  
Elizabeth Oleott  
Ruth Adelaide Otis  
Clara Steele Ottman  
Katharine Neely Perry  
Jeannette Clarke Phillips  
Madeline Pratt  
Ruth Elizabeth Remmey  
Katharine Lambert Richards  
Harriet Ellen Richardson  
Dorothy Moore Rowley  
Elizabeth Schlosser  
Harriet Amalie Schölermann  
Elsa Schuh  
Virginia Slagle  
Emily Hannah Smith  
Evelyn Hollister Smith  
Lucia Lufkin Smith  
Sophia Lyman Smith  
Marion Stone  
Inez Tiedeman  
Lucy Williams Titeomb  
Gretchen Todd  
Dorothy Bliss Usher  
Emily Van Order  
Edith Platt Warner  
Helen Rose Weatherhead  
Rachel Whidden  
Ruth Agnes Wilson  
Mina Louise Winslow  
Mary Worthen



The Gardens and Paradise



# COMMITTEES





# SENIOR COMMITTEES



## Senior Pins

*Chairman,* ELEANOR ALICE ABBOTT

MARGARET ELIZABETH ALLEN  
CORA LOUISE BEACH  
SARA ANNE BROUWER  
VODISA EMILIE GREENWOOD  
ELEANORE HOLMES

MARY ELIZABETH LARKIN  
MARY LORENZ  
EILEEN McMILLEN  
HILDUR CHRISTINA OSTERBERG  
LOUISE QUIGG

EDITH WECK

## Photograph

*Chairman,* EMILY VAN ORDER

MARION HARRIETTE ADAMS

GENIEVE NORTHAM GILDERSLEEVE

## Campus

*Chairman,* GRACE EILEEN MARTIN

GENEVIEVE MARY CLARK

MARTHA AGATHA LUNDAGEN

## Order of Marching

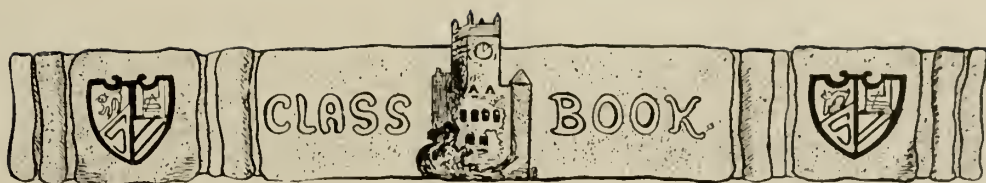
*Chairman,* LEA GAZZAM

ALENE AYRES

FLORENCE ADELAIDE MORMAN

ELIZA HALE CROSBY

HELEN BELLE SNEIDER



## Printing

*Chairman,* RHEA TALMAGE

ALICE MILLER ADAMS

EMILY HANNAH SMITH

JULIETTE DOROTHY HALLA

EDNA GEMMER ULLRICH

## Commencement Orator

*Chairman,* DOROTHY HAZEL ALDEN

MARY NOEL ARROWSMITH

RUTH JOHNSON

## Class Supper

*Chairman,* RUTH WHITNEY HIGGINS

RUTH GARDINER

MADELEINE McCRORY

LOUISE HALE

MARGARET FIELDING NYE

## Ivy Day Exercises

*Chairman,* JANE GAREY

FLORENCE DORIFY GEDDES

IRENE LEONA OVERLY

MARTHA McMILLAN

MARION SNITSELER

## Ivy Song

*Chairman,* SOPHIA LYMAN SMITH

MARY NOEL ARROWSMITH

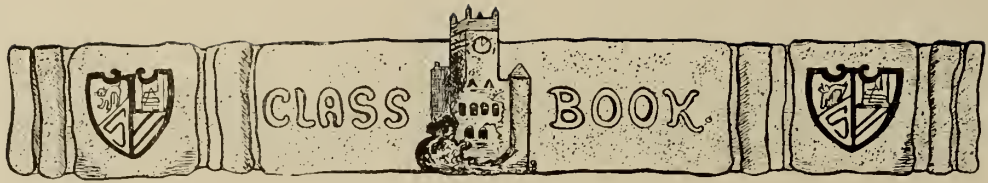
MARY ELIZABETH MEAD

ANNIE DUNLOP

MIRIAM LORRAINE PRATT

RUTH JANE FLACK

HELEN HARTWELL SEWALL



### Preliminary Dramatic Committee

*Chairman,* LUCY WILLIAMS TITCOMB

JANE GAREY

MILDRED ANGELENE KENDALL

GRACE ORPHA GERRANS

DOROTHY BLISS USHER



### Senior Dramatic Committee

*General Chairman, MARGARET MOORE*  
*Chairman Committee on Costumes, MALLY GRAHAM LORD*  
*Chairman Committee on Music, MARIAN DRURY*  
*Chairman Committee on Scenery, MAUDE GERTRUDE BARTON*  
*Business Manager, LOUISE CORNELL*  
*Stage Manager, MILDRED ANGELENE KENDALL*  
*Advisory Member, DOROTHY BLISS USHER*

#### Costumes

LEA GAZZAM  
 LOUISE HALE

MARGARET DUDLEY MACDONALD  
 ELIZABETH OLCOTT

#### Music

MARGARET PHYLLIS FERGUS  
 LILIAN JACKSON

MARION GRACE SISSON  
 MARY AGNES STRANGE

#### Scenery

EDITH RICHMOND FISHER  
 ANNA HATHAWAY HEBBURN

AGNES MARGARET PIDDINGTON  
 ELEANOR FRANCES WELSH

*Assistant Business Manager, MARY NOEL ARROWSMITH*  
*Assistant Stage Manager, ESTHER LYMAN*  
*Assistant General Manager, RUTH JOHNSON*

#### "Call Boys"

BESSIE MAE WHITE

RUTH GARDNER





Alumnæ Gymnasium and Student's Building

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KATHLEEN C. CLELLAN ·



# SENIOR





Cast of "The Taming of the Shrew"



## The Taming of the Shrew

### Cast

<i>Baptista</i> , a rich gentleman of Padua.....	ROSE GERTRUDE DUNN
<i>Vincentio</i> , an old gentleman of Pisa.....	GRACE ORPHA GERRANS
<i>Lucentio</i> , son to Vincentio.....	MARY WORTHEN
<i>Petruchio</i> , a gentleman of Verona.....	CLARA DENISON RIPLEY
<i>Gremio</i> , {	{ BEATRICE DARLING
<i>Hortensio</i> , { suitors to Bianca.....	{ LUCY WILLIAMS TITCOMB
<i>Tranio</i> , {	{ HELEN EMERSON HODGMAN
<i>Biondello</i> , { servants to Lucentio.....	{ FLORENCE DORITY GEDDES
<i>Grumio</i> , servant to Petruchio.....	DOROTHY HELEN BROWN
<i>The Pedant</i> .....	MARIAN ISABEL STORM
<i>The Tailor</i> .....	MARION SPENCER HALSEY
<i>Katharina</i> , the Shrew, {	{ MARGARET SHAW BRYAN
<i>Bianca</i> , { daughters to Baptista.....	{ EDITH PLATT WARNER
<i>Widow</i> .....	DOROTHY DOUGLAS
<i>Curtis</i> , servant to Petruchio.....	NELLIE PASCHAL



## Baccalaureate Sunday

June 14

### Christian Association Services

Music Hall ..... 9.30 A. M.

### Baccalaureate Exercises

*Sermon by* MARION LEROY BURTON

John M. Greene Hall..... 4.00 P. M.

### Vesper Service

John M. Greene Hall..... 7.00 P. M.



## Ivy Day

Monday, June 15

Ivy Exercises on the Campus.....	10.00 A. M.
Ivy Exercises in John M. Greene Hall.....	11.00 A. M.
Commencement Recital .....	3.00 P. M.
Society Reunions .....	4.00 to 6.00 P. M.
Art Exhibition .....	4.00 to 6.00 P. M.
Promenade Concert .....	7.00 P. M.
President's Reception .....	8.00 to 10.00 P. M.



## Ivy Song

June, and a white road stretching away  
Into an unknown land,—  
Called by the hours that we may not stay  
We at the cross-roads stand.  
Hours like rose petals gone astray  
Back on the road of yesterday,  
What is our future,—who can say,  
Lost in the unknown land?

Wind in the trees goes whispering by,  
Here at the border line.  
Here, 'neath the glow of a summer sky  
We plant our ivy vine,  
Linking the hours that swiftly fly  
Into a chain as Life goes by,  
Dimming the past as the flame burns high,  
Over the border line.

HAZEL GEROW DEYO.

# Commencement Exercises

Tuesday, June 16

John M. Greene Hall . . . . . 10.00 A. M.

*Speaker*, President HENRY CHURCHILL KING of Oberlin College

## Collation

Alumnae Gymnasium . . . . . 12.00 M.

## Alumnae Meeting

4.00 to 6.00 P. M.

## Class Supper

Alumnae Gymnasium . . . . . 7.00 P. M.



*Toastmistress, DOROTHY HELEN BROWN*

"Pray you sit down,  
For now we sit, to chat, as well as eat."  
—"The Taming of the Shrew"—Act. V, Scene II.

THE COLLEGE AND THE FACULTY . . . . . *Jane Garey*  
"At last, though long, our jarring notes agree  
And time it is, when raging war is done  
To smile at scapes and perils overblown."—Act. V, Scene II.

OUR PALS; THE PAL AND MUNICIPAL . . . . . *Harriet Larned Hunt*  
"Am bold to show myself a forward guest  
Within your house to make mine eye the witness  
Of that report which I so oft have heard."—Act II, Scene I.

DRAMATICS . . . . . *Rose Gertrude Dunn*  
"Come! where be these gallants?"—Act III, Scene II.

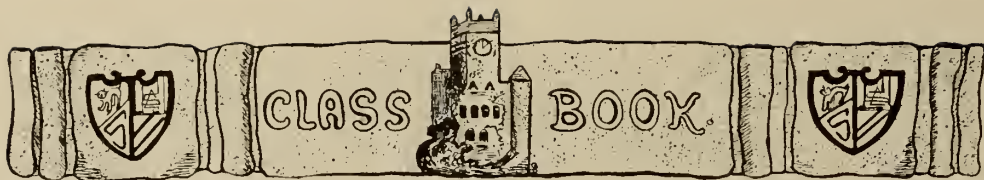
SENIOR SENESCENCE . . . . . *Marguerite Irene Haeske*  
"Young budding virgin—fair and fresh and sweet, whither away?"  
—Act IV, Scene I.

THE CLASS OF 1913 . . . . . *Lucia Lufkin Smith*  
"I'll buckler thee against a million!"—Act III, Scene II.

ROLL CALL . . . . . *Elizabeth Schlosser*  
"I pray, sir, tell me, is it possible  
That love should of a sudden take such hold?"—Act I, Scene I.



VERSE



## George Washington

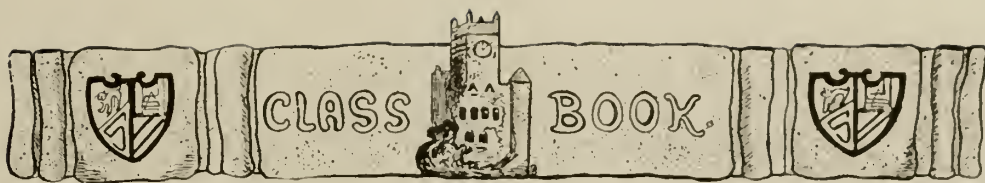
A nation for a day stands still. We look  
Beyond the careful living of our lives,  
Above all factions' petty rivalry,  
Behind the shifting smoke that hides the aim  
Of toil, and veils the accomplished work  
In blurred misshape. In clearest cameo  
From out the past, a face of deep resolve,  
A dreamer of true dreams we reverent see,  
A hero, rich in great accomplishment,  
Upholder of the highest liberty.  
And monarch of himself—George Washington.

The maker of a nation,—there he stands,  
Calm, unassuming, nobleman of God.  
Scorning the lure of selfishness and greed,  
High he conceived the honor of a state.  
High he maintained the honor of a man.  
Here were the truest standard for our life.  
Fruit of a hundred years, our mighty state  
Lives the embodied thought of Washington.  
Yet in the place where hope and faith abode  
Stand prophets of despair, who sigh, "The land  
Is given over unto selfishness,  
For public honor yields to private gain.  
Injustice is our creed; our heraldry  
The dollar-sign of avarice!" We hear  
Their loud complaints of failure and disgrace.  
Is all our loyalty an empty name?  
Are heirs of Washington less true than he?  
Are we a dying branch from living root,  
Or wild grapes in the vineyard of the Lord?

A hundred years have brought new strength to us,  
New fears, new paths, new joys. But still,  
Still stands the old dream, high unchangeable,  
That deathless dream of liberty and right.  
A hundred hundred years can never daunt  
Those ancient hopes:—A broad land full of truth  
And equity; a more abundant life  
For all who seek; honor for high and low;  
A country rich in homes;—this was the faith,  
This the far distant goal of Washington;  
And still his beacon, shining through the night  
Of selfishness, foretells the approaching morn  
Of justice and of honor and of good.

SOPHIA LYMAN SMITH.





### Idleness and April

Oh an April day, oh an April day!  
Was ever there anything quite so gay?  
From the scurry and rush of the clouds,  
    up there,  
To the sudden, still hush, 'neath the white  
    trees, where  
The hum of a bevy of hustling bees  
But seems to make Idleness more at his  
    ease,  
The world seems distractingly ready to  
    play,  
On a witchery, showery, April day!

Oh an April day, oh an April day!  
Was ever there anything quite so gay?  
When the wind and the sunlight make sport  
    of the rain,  
Then mockingly hide as it showers again;  
When the patches of shadow are sprinkled  
    with white  
Which the apple-trees dropped in a frolic-  
    some flight—  
So wild and so sweet is an April day,  
Most distracting of all, in the middle of  
    May!

ELIZABETH SCHLOSSER.

### The Bluebird

Mocking you circled beyond my reach,  
And the glint on the blue of your wing  
Led me on, for the promise of the fairy-  
    books teach  
Of the joy that your capture would  
    bring.

I followed at dawn, but you sped swiftly  
    past,  
And I soon lost the sound of your call—  
But at dusk, singing sweetly I found you  
    at last  
Inside of my own garden wall!

DOROTHY DOUGLAS.

### The Truce

A vast, silent sky half awake, half adream,  
And a sea from whose surface the night's  
    dark is lifting,  
A rippleless stretch of pale silver save  
    where,  
Faintly gold through the dawn mists, the  
    the seaweed is drifting.

Weary-eyed stars in a colorless sky,  
And the ghost of the moon sinking list-  
    lessly low,  
No sound but the hiss of the foam in our  
    wake  
And the hum of the ship's engines muf-  
    fled and slow.

Over the sea steals the breath of a breeze,  
Wraith-like the dawn mists swirl, drift-  
    ing away,  
Hush, 'tis the dawn-wind to herald the  
    sunrise,  
The end of the truce of the Night and  
    the Day.

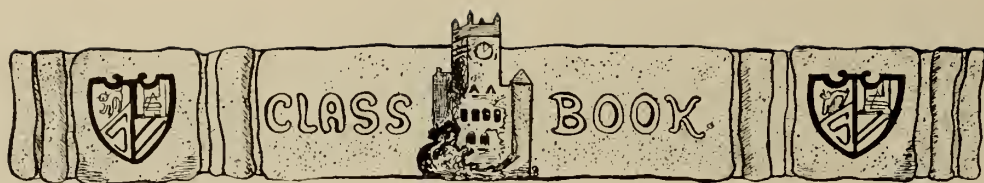
GRETCHEN TODD.

### Lullaby

Sleep, little Elfin, the night-dews are  
    falling,  
Little stars wink in the sky,  
Out of the west the bright sunset has faded,  
Fairies around thee sing lullaby:  
Sleep, little Elfin, the Fairies shall guard  
    thee,  
Sing thee to sleep with their sweet  
    lullaby.

Sleep, little Elf, on thy thistle-down pillow,  
Safe in thy cradle of moss thou dost lie,  
Little birds twitter good-night from the  
    tree-tops,  
Fairies around thee sing lullaby;  
Sleep, little Elfin, the Fairies shall guard  
    thee,  
Sing thee to sleep with their sweet  
    lullaby.

MARY NOEL ARROWSMITH.



## Lament of an Unsophisticated Junior

'Twas the voice of the Carver, I heard her complain,  
"This meat is exceedingly tough;  
I have slashed, I have hacked, I have hewed it in vain—  
I never can cut off enough!

And there's some want it done, and there's some want it raw  
And some simply cannot eat fat;  
If a few meagre shreds from the bone I can claw,  
They're lucky, I think, to get that!

With fifteen hungry mouths to be fed at one sweep,  
I was never so plagued in my life!  
Yet I think I could serve them some time before night  
If had a respectable knife.

Cook swears that she's sharpened this knife several times:  
'Tis sharp—as the edge of a brick;  
It may cut a thread, though I'm doubtful of that,  
But not mutton ten inches thick.

This reverend roast was a frolicking lamb  
In some antediluvian spring:  
But he lived, I feel sure, to a hardy old age  
Ere at last his sad spirit took wing.

Ah, mutton, I plead, at least stay on your plate,  
Since you are a lambkin no more!  
Careen not from the platter and into my lap  
On a swift downward course to the floor!

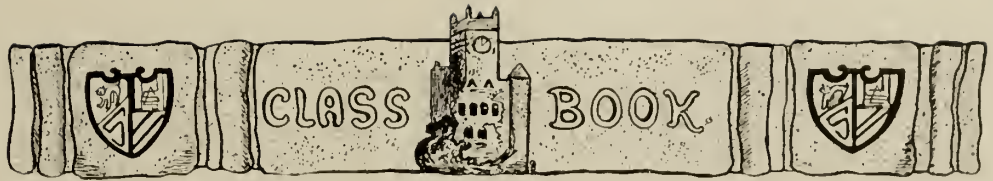
With dark, sneary spots you are sprinkling the cloth  
That once was so snowy and white;  
And now you seem trying to stand on your head—  
Do you think, at your age, it is right?

And see the attention your antics have drawn  
To the mis'able plight I am in!  
All the table's convulsed: the whole dining-room howls—  
E'en the matron's concealing a grin!

Oh, a carving-knife rampant be my Coat of Arms,  
With a mutton-leg, passive, before!—  
Well, it's over at last; now a scrap for myself—  
*What!* the first ones are back for some *more?*

Well, this *is* the last straw! My patience is gone!  
While they eat, must I struggle and starve?  
No, to Boyden's I'll hie—though it take my last cent,  
The next time they want me to carve!

RUTH AGNES WILSON.



## Two Hearts

"See, it is Spring!" the robin sang,  
"Spring!" smiled the sun,  
"Spring!" laughed the breeze.  
The soft, brown earth was swept with bloom,

With feathery, dancing green the trees.  
A weary, aching heart there was that, blind  
with pain, saw none of these.

"See!" thrilled the birdsongs, "See, O see  
The beauty of the Spring again!"

"Ah," sobbed the heart, "In all the world  
I see

Naught but *My Pain*."

"Ay, it is Autumn!" shrilled the wind,

"At my chill breath  
Earth's beauty flees!"

The pale-lit sky lowered gray and drear,  
The flowers were dead, leaf-stripped the trees.

A merry, laughing heart there was that,  
blind with joy, saw none of these.

"See!" screamed the storm-wind, "Death  
bring I!"

Laughed the glad heart—gay past annoy  
"The world seems just a radiant wonder-  
box

"To hold *My Joy*!"

Or gay and bright, or sad and dark,  
The World Without is of the World Within  
its shadow part,

For through we *seem* to see and mark its  
moods, each one

Sees only that which lies within his heart.

GRETCHEN TODD.

## The Gypsy Caravan

A curving, twisting line of white  
That moved like a weary snail  
Threaded its way o'er the prairie wide,  
Followed ever the gypsy trail.

The sun beat hot on blades of grass  
That laden with dust hung down,  
But the horses' hoofs went wearily on  
Pounding the leafless, sun-dried ground.

On and on toward a distant hill  
Fringed with trees and scattered light,  
The caravan swung round again  
Then vanished slowly out of sight.

EDITH DYER LEFFINGWELL.

## An Impression of Emerson's Philosophy

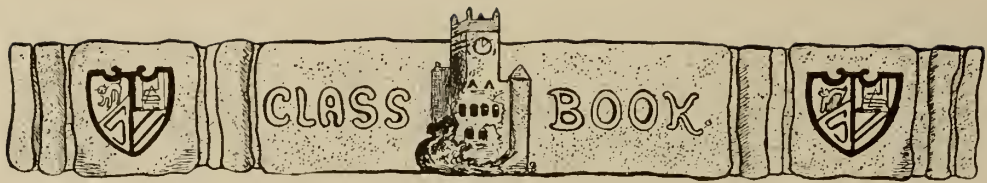
As swift might rise some bold, bright,  
winged thing,

And soaring upward, poised on even wing,  
Solitary, heaven's clouds among,  
Send down a sudden burst of clear, sweet  
song—

As sweet might welcome break upon the  
ear

That climbing bird-note, spirit-gifted, clear,  
So might we listening, pause a moment, and  
Pausing, wish that we might understand.

DOROTHY DOUGLAS.



### The Perfect Art

Her fingers, groping for some new work  
to unfold

Wherein a perfect art could be expressed,  
Sought ever for what seemed to her the  
best,

And dealt with colors, exquisite and old.

And then more life would seem to be in  
clay,

Which she might mold with pulsing finger-tips,

The figures, when complete, with silent  
lips

Would mutely beg her help, some word to  
say,

Long, dreaming hours with music then she  
spent,

And thought that one pure motif to  
create

Would satisfy her need and that of Fate,  
But still her artist fingers craved content.

The perfect art eluded clay and tone—  
Till tiny fingers nestled in her own.

LOUISE TOWNSEND NICHOLL.

### A Song of the Sea

O give me a sky that's bright and fair

When the white clouds dance on high,  
And give me a whiff of the fresh salt  
breeze

That carries the sea gull's cry.

Then out in the spray we'll sail away—

Together—you and I.

Heigh-ho! for the waves that sparkle  
bright

And laugh as we dash by.

Heigh-ho! for the joys of a happy life

With never a tear or sigh.

Then it's out to the sea so broad and free

Together—you and I.

When the sun is low, and the ships come  
home,

And the stars peep in the sky;

When the waves are hushed, and the wind  
sings soft

A slow, sweet lullaby,

We'll come back once more to the misty  
shore

Together—you and I.

MONICA BURRELL.

### The Tower Book

Shadowy windows veiled in gloom

Where spider webs hide the day;

The cold, gray walls of the dusty room

In a lighthouse far away,

There do I hark to the voice of the wave

And the wild gull's plaintive cry

Borne from beyond to souls that crave

God's greatness, His sea and His sky.

Lashed into frenzy the breakers roar,

They warn, they entice, they appall;

Man hearkens, enchanted, for evermore

To the ocean's resistless call.

HARRIET AMALIE SCHÖLERMANN.

### Firelight

Firelight has many meanings, and in time

The fancies of our dreams that come and  
go

Must change the ever-shifting heart and  
mind

Must mould the vision with the fire's  
glow.

Long years ago the fairies dwelt within

And wondrous sights I saw at evening's  
fall.

Castles, and knights in green and gold,  
bright imps

Danced in the charmed flames at fancy's  
call.

Alas, these spirits could not live, and soon

They faded, giving place, in after years,

To life that crowded out the fairy dream

With new ambition, yearning, hopes and  
fears.

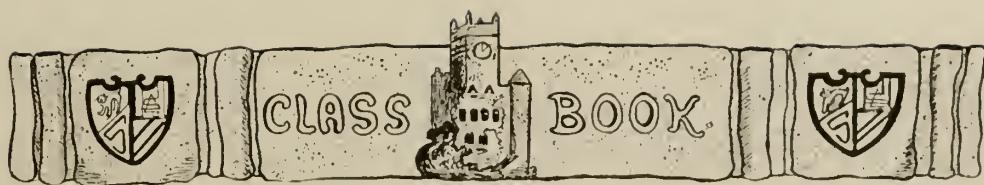
Now in the twilight dusk of life's short day

The flames leap high no longer, and I  
see

Only the burning glow a faded past,

The embers of a dying memory.

HARRIET AMALIE SCHÖLERMANN.



### Love-Song

The branches thud soft at my window  
When the white dawn-breezes blow,  
They whisper me hopes that I dare not  
hope—

Ah, Sweetheart, how do they know?

The branches touch kindly my window  
When lonely the night burns low,  
They brush my hand with a human touch—  
Ah, Sweetheart, could they know!

LOUISE TOWNSEND NICHOLL.

### Something is Calling to Me.

What are those strange shapes that move  
through night

Where the massed black shadows creep?  
What is the cry that goes by on the wind  
To wake me out of my sleep?

What voice is calling,—rising, falling,  
With the throb and beat of the sea?

In the shriek of the wind-whipped pines  
to-night—

In the rush and the roar of the rain to-night  
*Something is calling to me!*

I can hear it start from the edge of the  
world—

A thin, wild cry!

Swelling under the driving clouds  
As the wind whirls by.

And deep in my heart there is some-  
thing that stirs

Like a caged thing that fights to get  
free

For one last mad flight through the storm  
and the night—

Ah! Hark to the cry of the wind in the  
night!

*Something is calling to me!*

GRETCHEN TODD.

### Christmas Eve

Silent and white and in the midnight fields  
The moon with dancing sparkles lights  
the snow.

The stars shine cold; the trees are trem-  
bling, bare,  
Before the winds that hurry to and fro.

A crystal seal has closed the river's life;  
It lies in frozen stillness, and the weeds  
Bend low upon its banks in filigree  
Of winter-brown, above the rustling  
reeds.

Still is the wood, its summer children fled,  
To leave its age all desolate and gray.  
Only the timid furry sprites, the mink,  
The squirrel, and other brave the frost  
to stay.

From the dim sky, a Christmas messenger,  
One tiny, starlike snowflake slowly floats.  
The world waits breathless—listening. And-  
den, sweet,  
The Christmas chimes peal forth their  
silver notes.

MARIAN ISABEL STORM.

### The Coming of the Star

A gurgling brook that wound amidst  
The springtime fields of wind-swept sedge;  
A wee, brown bird whose joyous song  
Welled forth from brown and leafless  
hedge;

And in the west, the fading light  
Foretold the coming of the night.

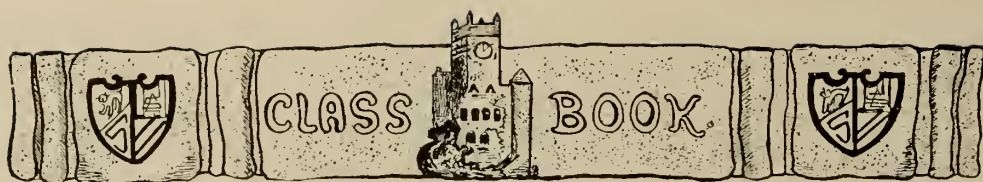
A breathless hush that seemed to wrap  
The earth, and still its voices gay;

A moment's pause as if to give  
A thought unto the dying day;  
And as the darkness o'er all crept,  
The brook was hushed, the wee bird  
slept.

A cool night breeze that broke the hush  
Of breathless awe and silent dread;  
The crickets chirped and in the sky  
The crescent moon sailed high o'erhead;  
And in the east there shone afar  
A single, golden-beaming star.

CLARA SAVAGE.





## The City

They have builded me up by the sweat of  
their aching limbs,  
Stone upon stone and beam upon beam,  
until  
They had shut out the sunlight and air of  
heaven by a maze  
Of tenements, towers, and shrieking traffic.  
A dream  
Of future ease and a carefree life has  
drawn  
Thousands of fresh-faced, high-hearted  
youth from the green  
Of earth's free spaces, to huddle in hovels  
here  
And weld their own fetters: deluded souls  
who dare  
To trust their lives to the monster their  
zeal has reared,  
Not knowing that I have mightier grown  
than they,  
Fed on the lives they sacrificed while they  
toiled  
To raise me of mortar and iron and stone  
and steel.  
And I laugh as I see them lured to come,  
then to stay,  
Lured by the blaze of lights and the siren  
call  
Of wealth and pleasure, and pity them not  
at all  
When, held by my grim, unyielding grip,  
they slave  
And writhe in the sweat-shop, the office,  
the mill, the street.  
And as the hope dies out of their wistful  
eyes  
And dumb despair takes hold of them, then  
I see  
That they lay on the mask that covers the  
baffled soul,  
The mask that laughs while the heart is  
sore, and I hear  
Words that are gay with the empty ring  
of brass.  
They have builded me up with woe and  
with hope deferred,  
And through their toil I have mightier  
grown than they.

ELSA SCHUL.

## Divina Comedia

While men of earth, with boisterous jest  
and laughter,  
Delude themselves to thinking they are  
gay,  
Try to forget that sorrow will come after  
The unconsidered revels of to-day;  
While to laugh at, not with, is their desire,  
To use their wit to hurt and to abuse,  
And while they wear the twisted smile of  
satire,  
Or woo with ribaldry the comic muse;  
Thou towards whom time and circumstance  
are moving,  
Who in the end will bring it all to pass,  
Who knowest that human life is but a  
proving  
That joy will be the only thing to last,  
Thou laughest with a deep transcendent  
pleasure,  
Thy smile is of eternity the measure.

ELSA SCHUL.

## "Forgive Me"

Were record kept of all my sins and sor-  
rows  
Would fault or would atonement tip the  
scale?  
Would wild to-days or suffering to-mor-  
rows  
Bar me without, or help within, the pale?  
Would all the pain it costs to say, "For-  
give me"  
Outweigh the sin it took to say "I hate"?  
—Dear Father, I have sinned—O be Thou  
with me  
I ask forgiveness—have I asked too late?

ELIZABETH SCHLOSSER.



EIL

# COLLEGE PLAYS



Little Lord Fauntleroy given by "The Players"  
March 16, 1912



**Little Lord Fauntleroy**

March 16, 1912

"The Players"



**The Helting Dot**

May 4, 1912

"Cap and Bells"





**The Melting Pot**

"Cap and Bells"

May 4, 1912



**The Melting Pot**

"Cap and Bells"

May 4, 1912





**The Policy of the House**

November 23, 1912

"Sock and Buskin"



**Pride and Prejudice**

March 15, 1913

"The Players"



Pride and Prejudice, given by "The Players"  
March 15, 1913.



## Class Songs and Serenades

### Songs for Rallies and Basketball Games

*Tune: What's the Use.*

What's the use of playing anyway,  
Oh! poor old 1912?  
Don't you see that '13 is the best,  
With Ruth and "B." and Gertrude and the  
rest.

Rah! Rah! Rah!  
Then there's Rachel, Katharine, Margaret,  
Who are our guards so strong;  
Marian, Inez, and Louise,  
And to every one of these  
We sing our song,  
Sing our song.

*Tune: Original.*

What makes the Bandersnatch look jocose?  
O what makes the Unicorn feel morose?  
O what is the meaning of the difference?  
We made the Unicorn jump the fence.

*Tune: Good Old German Beer.*

Win, win, win, keep on piling up that  
score,  
Good old 1913, you are gaining more and  
more;  
Fight, fight, fight, you are steady, you are  
true;  
Day or night we will always stand by you,  
So give a shout, shout, shout, see the Evens  
losing ground,  
'13 is the best old team that ever has been  
found.  
Evens go, you are too slow, you'll never  
know how it was so,  
It's 13's game to-day.

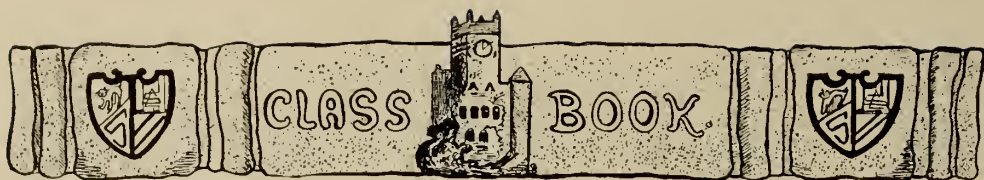
*Tune: We'll Do the Same Thing Over.*

'13 is happy whatever the score,  
Soon we will meet you, and then  
'13 will surely beat you,  
We know we can do it again.  
Fight though you may, we will never give  
in,  
'13's the team that is going to win—  
Send the ball through the Even line—  
We'll make a goal every time.

*Chorus.*

For we'll do the same thing over,  
Over again, over again;  
We'll do the same thing over,  
Over and over again.  
When the score is tied and you're worried,  
We'll send it up quickly, and then  
We'll turn right about and will put Evens  
out  
Over and over again.

This is the song we sang them,  
This is the cheer we gave them  
"Give it again!" the '13's cried.  
"Give it again!" the '11's cried.  
This is the song we sang them,  
This is the cheer that saved them—  
Rah! Rah! Odds!



*Tune: The Championship Song of Princeton.*

When the Odd Team comes upon the floor  
And the Bandersnatch appears,  
Then the lusty cheers of old '13  
Will awaken Even fears.  
As we send a shout for victory  
From the time the game begins  
We know that in this mighty fight  
'13 wins.

*Chorus.*

Shout as our team goes by  
Victory is drawing nigh,  
How the cheers after cheers ring high,  
While fighting for old '13.  
Trained by our sister class  
We'll let no chances pass;  
Tell the story  
Of '13's glory  
In winning the victory.

*Tune: Bulldog.*

'Way down, 'way down in Northampton  
town,  
A Bandersnatch, the Evens match.  
Met a Unicorn and held him down.  
For the Dodo bird showed him how.  
Poor old Evens try it every year,  
Always go back tied up in black,  
For when the Odd Team comes out on the  
floor

It raises an awful row.

*Chorus.*

'13, '13, here's to you,  
Bandersnatch!  
'13, '13, strong and true,  
Our team can never fail.  
When the Odd Team sends a ball down  
the line  
Evens will meet their match.  
'13, '13, here's to you,  
Bandersnatch!

## On Taking the Steps from 1912

*Tune: Old Heidelberg.*

Oh, 1912, as we stand here  
On these old steps to-night,  
The light of happy memories  
Shines 'round us warm and bright.  
Though forth from these loved college halls  
go,  
Onto the world you pass,  
Still goes with you, so strong, so true,  
Our love, O Senior-Class.

*Tune: I'm On My Way to Reno.*

We odds have won just every game,  
And now we're out for more,  
And soon we'll lay those Evens out  
In red and purple gore.  
Though Evens used to think that they  
Knew how to play the game,  
They've learned a different tale, I guess,  
Now, isn't that a shame?

*Chorus.*

Just watch the Odd Team winning,  
We're gaining more and more;  
We'll show the Evens what we do  
When we pile up a score.  
The game we play is just so grand  
That we'll go marching through the land  
Shouting the triumph song of Odd Teams!

*Tune: The Princeton Tiger.*

Hear the Bandersnatch, that beast of glo-  
rious fame,  
He's looking quite eager for the fray,  
And he is going to add more glory to his  
name;  
He'll do it in the same old way.  
When Yellow starts to march on down the  
field  
The Purple cannot choose but yield.  
Evens are out to-day,  
We'll show them how to play.

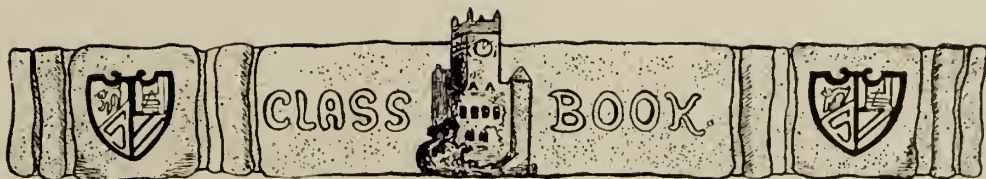
*Chorus.*

Here comes the winning team, Odd Team,  
Odd Team,  
Shouting the battle cry, '13, '13;  
The unicorn will roar  
When we pile up the score.  
Watch the yellow breaking through the  
purple line,  
Evens will soon be in mourning, mourning;  
We'll twist the Unicorn's tail.  
On the floor victorious,  
Make a basket glorious,  
For the Odd Team cannot fail!

*Tune: Eli Yale.*

1913 ever loyally  
We'll uphold your name right royally,  
Singing to ————  
Oh ———— for evermore.





*Tune: Mind the Odds.*

Mind the Odds, be careful, mind the Odds,  
Watch the ball go down the line cheered  
by the Odds.  
When you see the Bandersnatch it  
It's impossible to catch it.  
Take care, be careful,  
Mind the Odds.

*Tune: For the Glory of Old Nassau.*

As we are cheering the team to fame  
We'll win another game,  
Add honor to our name,  
While they are playing for victory  
For the glory of old '13.

*Tune: Reuben, Reuben, I've Been Thinking.*

Who said '13 wasn't lucky?  
Who said '13 couldn't win?  
Now you've got them,  
Keep them going,  
Play the game through thick and thin.

Evens, Evens, we will show you  
What the '13 team can do.  
Odds are winning,  
Evens losing,  
Just the way they always do.

*Tune: She's the Lass for Me.*

Oh, 1913, and the Odds a rousing chorus  
raise,  
And sing to ———, for she deserves  
our praise.  
She looks so neat, a perfect treat,  
We'd hate to have to miss,  
And ever since we've seen her play  
We're always singing this.

*Chorus.*

She's the lass for me,  
She's the lass for me;  
Never've seen another lass  
Her attractions could surpass.  
She has made a place in college history—  
She is, she is, she's the lass for me.

*Tune: Just Like His Father Was Before Him.*

With our 1911 here we thought our joy  
complete,  
For with our 1911 we thought no one could  
compete;  
But since 1915 came you've made us very  
glad,  
For you are so exactly like the sister class  
we had.

*Chorus.*

You're our pride and joy  
That nothing can destroy,  
And all of 1913 just adore you,  
Steady, Odds, and true,  
You're good ones through and through.  
Just like 1911 was before you!

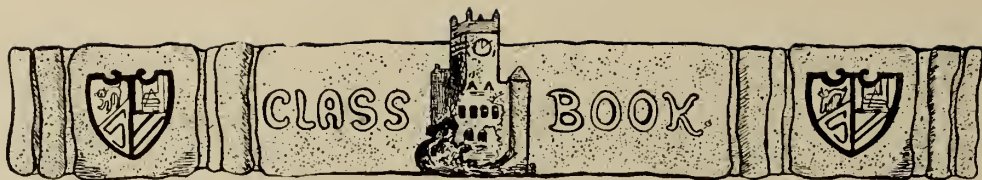
*Tune: There's Something About You,  
Dear, That Appeals to Me.*

The tale of the Junior Usher you've often  
heard,  
How hard is our lot—we think it is not.  
On the whole, you will find it a lot we have  
much preferred.  
Do we look worn and weary, oh, my word,  
absurd.  
Though others may never get in where they  
most desired.  
We always get through, our wand is our  
cue,  
And even at night, though we may be tired,  
The work of the wearisome day is inspired.  
We're ushering '12 for you!

*Tune: The Duke of York.*

Oh, the grand old 1913 team,  
Made up of players nine,  
And when those players start to play  
The playing's simply fine;  
And when they've licked, they've licked,  
And when they've won, they've won;  
And when they've chased you 'round the  
field,  
They've only just begun.





## Topical Song—1913

*Tune: Everyone's at Home Except Your Wife.*

When Freshmen first we came to Smith,  
We'd be well raised they said,  
But soon they gave up hope of that,  
And raised the fee instead.  
And each semester when exams  
Have left us weak and blue,  
We mark quite openly with qualms,  
They've raised the standard, too.  
We have but one light-cut a week  
If to the play we go,  
And should inclined to study feel,  
Stay up again? Oh, no!

*Chorus.*

Here's your rules; their numbers are im-  
mense,  
And in June we're glad that we commence  
That's in ease, of course, none of us should  
hear the call  
Of deficiencies to bring us back next fall.  
We're the last, two Presidents to see  
Basket-ball we've won from A to Z.  
All the points of our jokes we'd enumerate  
again;  
Oh, but then, can we when  
All the points allowed are only ten!

1914.

We sometimes hear about a class:  
We hear the most from them.  
From what they tell us of themselves  
1914's a gem!  
This class they went to Frolic as  
All Jolly Juniors do;  
"1914 is all the show,"  
They said, "and ——— for you,"  
But late at night returning home  
Their marks—oh, what a blow!  
Well, what is 14's trouble now?  
They didn't pass? oh, no!

*Chorus.*

1916.

'16, as far as Freshmen go,  
We think you're hard to beat;  
We're glad to see that Even you  
Are snappier than sweet.  
Since in your young exuberance  
You steer your own canoe,  
In training you, your sister class  
Won't have a thing to do.  
Your marks are out and in at ten  
To bed you promptly go,  
But could we envy all these extra things  
You have? Oh, No!

*Chorus.*

1915.

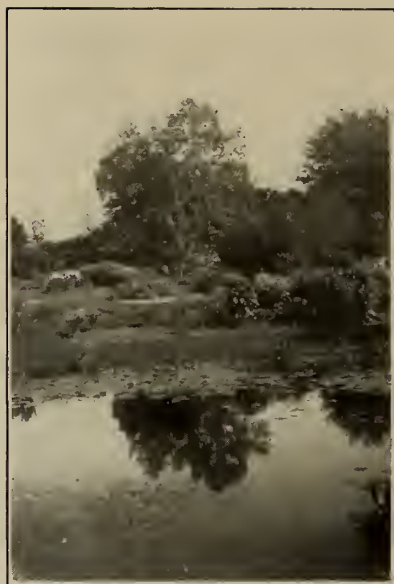
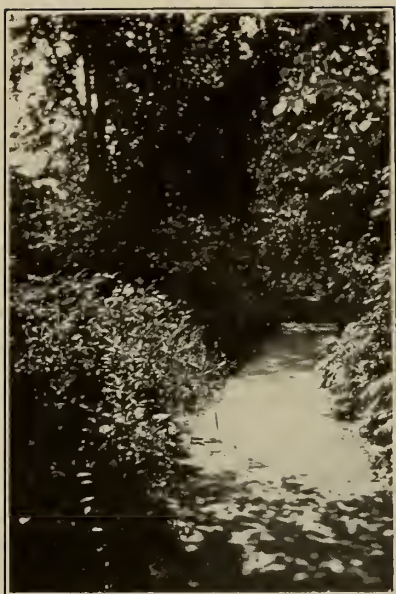
Oh, '13 loves her sister class,  
Supporters of the green;  
It's really not so very odd  
You've captured all '13.  
That you thought we were very cold  
We've heard without a doubt,  
But then we did it for your good,  
And look how you've turned out!  
When with the rustle of the Spring  
This Winter cold doth go,  
Can we keep up this discipline?  
Will we be cold? Oh, no!

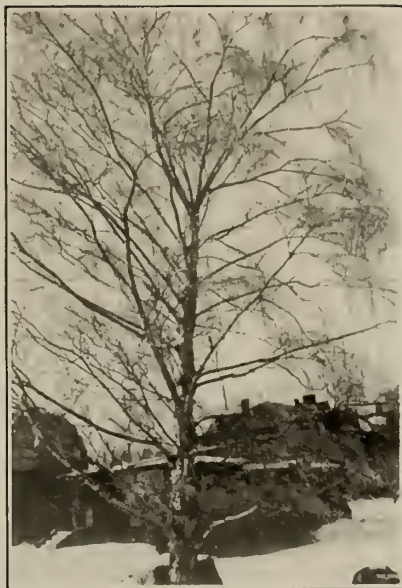
*Chorus.*

Oh, '15, we think you're simply great,  
And we'd like before we graduate  
To bequeath to you, the finest sister class  
we've seen,  
All the luck we found there was always in  
'13.  
Though as yet you may not feel it so,  
We hope you'll miss us when we go.  
Here's our luck to the Odds that we have  
to leave behind,  
To every game, and to your fame,  
Odds forever loyal to the name.

## About College













# Calendar

## SEPTEMBER

11. College Year began.
28. Alpha and Phi Kappa Psi Societies.

## OCTOBER.

10. Mountain Day, Holiday.
12. Washburn House Group Dance.
16. Boston Symphony Orchestra Concert.
19. Alpha and Phi Kappa Psi Societies.
30. Hallowe'en Frolic.

## NOVEMBER

2. Tyler House Group Dance.
6. Lecture by Dr. Power.
8. Alpha and Phi Kappa Psi Societies.
11. Lecture by Professor Eucken.
13. Lecture by Professor Luzzi.
16. Baldwin House Reception.  
Chapin House Reception.  
Hatfield House Group Dance.
18. Lecture by Professor Eucken.
20. Violin Concert by Fritz Kreisler.
22. Song Recital by Madame Schumann-Heink.
23. Dramatics by "Sock and Buskin." "The Policy of the House."
25. Lecture by Professor Eucken.
- 27-29. Thanksgiving Recess.
30. Alpha and Phi Kappa Psi Societies.

## DECEMBER

3. Lecture by President Frost, of Berea College.
4. Annual Christmas Sale of the Self-Help Bureau.  
Open Meeting of Greek Club.
5. Concert by the Orpheus Club of Springfield.
7. Sophomore Reception.
11. Concert by Longy Club.
12. College Settlement Group Meeting.
13. Lecture by Dr. Osgood.
14. Christmas Concert by Musical Clubs.
18. Beginning of Christmas Vacation.



#### JANUARY

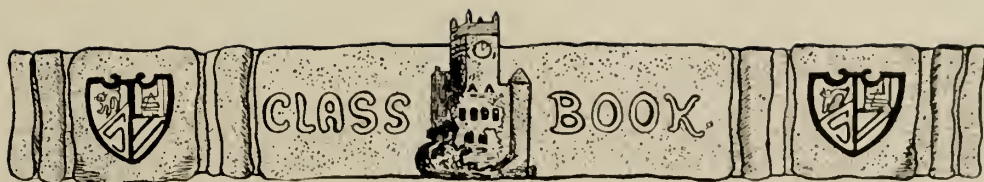
2. Opening of Winter Term.
4. Hubbard House Group Dance.
8. Concert by Josef Lhevinne.
11. Alpha and Phi Kappa Psi Societies.
15. Latin Play.
16. Lecture by Professor Robinson.
- 20-29. Mid-year Examinations.

#### FEBRUARY

8. Dickinson House Group Dance.
9. Day of Prayer for Colleges.
12. Freshman-Sophomore Basketball Game.  
Alpha and Phi Kappa Psi Societies.
15. Junior Frolic.
20. Lecture by Dean Sumner.
22. Washington's Birthday, Holiday.  
Junior-Senior Basketball Game.
24. Open Meeting of Physics Club.
26. Concert by Elena Gerhardt.  
Alpha and Phi Kappa Psi Societies.
28. Lecture by Professor Petersen.

#### MARCH

1. Open Meeting of Alpha and Phi Kappa Societies. Speaker, Percy Mackaye.
5. The Oratorio Concert.
8. Freshman-Sophomore Basketball Game.
12. Glee Club Concert.
15. Gymnasium Drill.  
Dramatics by "The Players." "Pride and Prejudice."
19. Beginning of Easter Vacation.



#### APRIL

5. Alpha and Phi Kappa Psi Societies.
9. Concert by Russian Symphony Orchestra.
12. Dewey-Clark Houses' Reception.  
Gillett-Northrop Houses' Reception.  
Morris House Group Dance.
19. Dramatics by "Cap and Bells." "Bear Brummel."
23. Open Meeting of Greek Club.
26. Alpha and Phi Kappa Psi Societies.  
Concert of Smith College Orchestra.
30. Open Meeting of Biological Society.

#### MAY

3. Lawrence House Group Dance.
6. Lecture by John C. Rolfe.
7. German Club Play.
10. Dramatics by "The Mummers." "The Importance of Being Earnest."
14. Junior Promenade.
17. Alpha and Phi Kappa Psi Societies.  
Albright House Reception.
24. Senior Reception to the Faculty.
30. Decoration Day. Holiday.

#### JUNE

- 2-7. Final Examinations.
7. Alpha and Phi Kappa Psi Societies.
- 12-14. Senior Dramatics.
15. Baccalaureate Sunday.
16. Ivy Day.
17. Commencement.



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